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**2026**

## **Section:** 14 Floral Art

**Forms & Fees Due**

Fri. 26<sup>th</sup> June 4pm

**Exhibits Due**

Sun. 28<sup>th</sup> June 10am

**Judging**

Sun. 28<sup>th</sup> June 12noon

**Monday 29<sup>th</sup> & Tuesday 30<sup>th</sup> June**

**the Atherton show**

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[www.athertonshow.com.au](http://www.athertonshow.com.au)



## General Conditions & Competition Rules

- Rules & Entry Fees for all exhibitors shall be as per the schedule.
- No late entries will be accepted.
- Entry Fees are not refundable.
- All Horses must be Hendra vaccinated to camp on the Atherton Showgrounds
- No article is to be entered in more than one (1) Class.
- Sale of Exhibits: Details of potential buyers will be forwarded to the exhibitor.
- Exhibits may not be collected until after 4pm on the last day of Show, and then only under Steward's supervision.
- Exhibitors please advise the Show Office or the Stewards of any entries entered but not delivered for judging.
- If the merit of the exhibits in any Class or Championship is not, in the opinion of the Judge, sufficient to entitle them to a Prize, the Judge may withhold prizes
- A competition is defined as there being more than one competitor or entrant, with the preference being a minimum of three (3) competitors.
- In the event of there being no competition in a Class, any or all Prizes may be withheld.
- In the event of a draw for placing of exhibits by the judge, preference is that clear single place holders be chosen by whatever means. If the placing must be shared, the total Prize money for the Class must remain the same and the number of placeholders is to remain the same. The Prize money to be shared is added together and then split evenly between the winners. The next placing is then omitted. For example, if there is a draw between two exhibits for 1st place, 2nd place is omitted and the Prize money from 1st and 2nd is added together and divided evenly between the two winners. 3rd place is then awarded as usual, if applicable.
- Locally made or grown, to be construed as meaning exhibits from districts included in the Tableland Regional, Mareeba, Cairns Regional and Cassowary Coast Shires, unless otherwise stated.
- No Exhibitor will be allowed to display, at the current Show, ribbons, place-cards or awards won at any other show.
- For use on waybills, the PIC No for the Atherton Showgrounds is QIAE0505.
- All entries in livestock must be a bona fide property of the Exhibitor 30 days prior to the show, unless otherwise stated, and he or she makes affidavit that the property is his or her property on request.
- All livestock must be guaranteed free from disease or ticks.
- Necessary attendants for stock will be furnished with Special Passes upon applying to the Secretary's Office.
- No Exhibitor shall be permitted to remain in the exhibition area or with the Stewards or Judges during the time of judging.
- No unauthorized Exhibitor or Visitor will be admitted to the Ring during any event.
- The Society reserves the right to substitute Prizes or trophies donated after printing the Schedule in lieu of Prize money.
- All **Prize** money will be paid on the days of the Show at the Secretary's Office or the Show Ring Office. Photo ID or letter of authority must be presented to collect Prize money Prize money \$100 and over is required to make a direct deposit to a nominated bank account. All Prize monies over the amount of \$10.00 not collected prior to the end of September will be deposited to the nominated bank account by electronic transfer. Any smaller amounts, or Prize money where no bank account has been nominated, will be deemed a donation to the Society.
- Stewards are empowered to act as they think fit in all cases of cruelty to exhibits.
- Any person, whether an Exhibitor or otherwise, who makes use of foul or abusive language on the grounds or in the hall, will incur a penalty of expulsion, or be dealt with as the Committee may determine.
- The foregoing rules and regulation, and the notes as set forth in the Schedule are to be the conditions of the competition. Any matter arising not specially provided for in the foregoing shall be determined by the Committee, whose decision is final.
- In the event of an accident requiring the service of an Ambulance this Society or any person associated with the Society will not be responsible for any charges.
- Doping: It is forbidden to use or administer or cause to be used or administer on or to any animal, any tranquilizer, stimulant, depressant or drug of any kind, in any manner whatsoever, either before the commencement of or during any Show activity or competition. Any person owning, riding or entering an animal in any such activity or competition shall, at the discretion of the Stewards, be liable for disqualification for a period of up to five (5) years. The certificates of a qualified veterinary surgeon to such effect shall be prima facie evidence that any such tranquillizer, stimulant, depressant or drug has been used or administered. If during any Show activity, it is necessary to treat an animal with a drug that is calming, anti-tetanic, fortifying or stimulating, a veterinary surgeon appointed by the Stewards must be notified immediately and they must verify the expedience of necessity of the treatment to be given.
- Perpetual Trophies will be presented at the event for photographs and is NOT under any circumstances to be removed from the Atherton Showgrounds. Perpetual Trophies always remain the property of Atherton Tableland Agricultural Society. Atherton Show Society will have the trophy engraved and stored at the Show Office. A keeper trophy will be presented. If you require any further photos after the event, please contact the Atherton Show Office.

PLEASE ALSO REFER TO QUEENSLAND AG SHOWS RULES  
SOCIETIES, STEWARDS, JUDGES, EXHIBITORS AND COMPETITORS AT AGRICULTURAL SHOWS.  
AVAILABLE FOR DOWNLOAD AT [qldagshows.com.au](http://qldagshows.com.au)



# How to Enter the Show

## GENERAL INFORMATION FOR ALL SECTIONS OF THE ATHERTON SHOW

1. Reading the Schedule
2. Completing your entry form
3. Closing Dates
4. Labelling your Exhibit
5. Collecting your exhibits and Prize money

### 1. Reading the Schedule

- a. The schedule is broken down into three levels: Sections, Subsections and Classes. For example, Photography is a Section, Colour Prints is a Subsection, and Landscape is a Class. Only Sections and Classes have numbers that you will use on your Entry Form.
- b. Carefully read all the closing dates and conditions of entry at the beginning of your section.
- c. Find the Class that best suits or describes your exhibit.
- d. Contact the Show Office if you need any help with classifying your exhibit. If we can't help, we will get in touch with one of the Stewards.

### 2. Completing your entry form – enter online

- a. Entries are preferred online via:  
Website at [www.athertonshow.com.au](http://www.athertonshow.com.au) -> Competitions -> Sections & Forms  
<https://showday.online/>
- b. Most sections will just use a General Entry form, but the following sections have their own specific forms:  
Horses, Beef Cattle, Poultry, Agriculture and Floriculture
- c. You need to use a separate entry form for each person exhibiting, but you can use the same General Entry form for more than one section.
- d. In the Schedule, find the Section No at the start of each section and write just the number in the column, (e.g. Art is Section 20)
- e. Find the Class No in the Schedule and write just the number in the column, (e.g. Open Painting – Traditional Techniques is Class 20001)
- f. Briefly describe your exhibit. In some sections, the Class name will be the enough description (e.g. in Poultry: Australian Game Hen), but in other sections it may help Show staff to recognize your exhibit. For example, in Photography your description might be 'Rolling Hay Fields'.
- g. Find the Entry Fee and write it in dollars and cents (0.50) in the column. The Entry Fees can often be found under the Subsection heading, but if there is no Entry Fee noted there, use the fee shown at the beginning of the Section.

### 3. Closing Dates

- a. There are two important Closing Dates for each Section.  
~ Forms & Fees due: This is the last date your Entry Form and Entry Fee can be received by the Show Office, either in person, by post, or by email with an electronic payment.  
~ Deliver Exhibits: This is the latest time and day that your exhibit can be received by the Show Office or Stewards. Note: In some section forms, fees and exhibits are all due at the same time.
- b. You don't need to wait until the last day. The last day is often the busiest and you will wait longer to be served.
- c. We take entries from the 1st of March. If you are going away, you can arrange for an earlier drop-off.

### 4. Labelling your Exhibit

- a. When you bring your Entry Form and/or exhibit into the Show Office, Class Cards will be issued for all the pavilion exhibits.
- b. Class Cards are a double ticket which is torn into two identically marked pieces. Each piece shows the Section and class Number, and a unique Exhibit No.
- c. This Exhibit No is used for identification and tracking of each exhibit and to ensure that items are returned to the correct owner. The Judges also use this number to nominate place-winners.
- d. One side of the Class Card will be attached to your exhibit in clear view for the Judge. The other side stays with you, the entrant, and is used for collecting the item after the Show.
- e. Make sure your name is on your items, but not somewhere it can be seen by the judge. If your name can be seen, the Stewards will have to cover it, and it may detract from the presentation of your exhibit.

### 5. Collecting your exhibits and Prize money

- a. All exhibits must stay on display until 4pm Show Tuesday afternoon. Prize money may be picked up from the show office after 4pm on the Monday. Stewards will only be available to return your exhibit from 4pm to 6pm on the Tuesday after show. This is the busiest time for people to collect their items and prizes.
- b. If you can wait, the Show Office is open 9am-5pm for the 3 days (Wed-Fri) following the Show and there is often someone available by arrangement in the following week.
- c. You must have the stub of your Class Cards to be able to collect your items, and the Stewards or Show staff will check the exhibits back out to you.
- d. No exhibitors are allowed to take exhibits out of the display area. Identification must be shown when collecting Prizes and Prize money. A Medicare card can be used as identification for children.
- e. If you want someone else to collect your Prizes, you will need to send them with a letter of authority from you and they will need to show their ID when they collect for you.
- f. Prize money over \$100 will be paid by direct deposit in accordance with the Queensland Government Laws and Regulations for Associations.

## **Section: 14 - Floral Art**

**STEWARD:** Jimmy Sinapius

**ENTRY FORMS & FEES DUE:** Friday 26th June 4pm

**DELIVER EXHIBITS:** To Merriland Hall before 10am Sunday 28th June

**JUDGING STARTS:** 12 noon Sunday 28th June

### **CONDITIONS OF ENTRY:**

- Refer to the General Conditions of Entry & Show Rules.
- Class cards are to be clearly displayed on the front of exhibits.
- Ornamental vases, pots, bowls etc. are the responsibility of the Exhibitor.
- Horticultural materials must predominate, but accessories are allowed.
- No arrangement is to exceed 60cm or 24" wide (unless otherwise stated) + 30cm deep.
- Any Exhibitor who has won a Championship in Novice must move up to the next category.
- Any Exhibitor may enter the Open classes, but if they win that class, they may not move back down to a lower category.

### **Open**

**Entry Fee:** \$5.00

**Prizes:** 1st \$50.00, 2nd \$25.00

#### **Class 14001 Traditional Design**

A traditional floral arrangement using fresh plant material. The exhibit should demonstrate correct traditional design principles, with a defined front and back. Flowers and foliage must be fresh and may be garden-grown or commercially sourced.

#### **Class 14002 Fresh Foliage Feature**

An arrangement using fresh foliage only, with no flowers permitted. Exhibits may include leaves, grasses, ferns, herbs, branches, seed heads, or evergreen material. All plant material must be fresh and securely arranged in a suitable container of the exhibitor's choice.

#### **Class 14003 All Wired Up**

Using fresh flowers and foliage, in which wire is the main design feature. Wire must be clearly visible and play a dominant role in the structure and visual impact of the exhibit.

#### **Class 14004 Terra Australis**

Featuring Australian native flowers and foliage as the principal plant material.

#### **Class 14005 Harvest Table Piece**

Floral display inspired by harvest time - can include grasses, seed heads, herbs, or produce.

#### **Class 14006 Dried Design**

A creative arrangement using dried flowers, seed pods, grasses, and other natural materials. No fresh materials are allowed.

#### **Champion Open Floral Art**

**Prize: \$50.00, Rosette**

#### **Reserve Open Floral Art**

**Prize: \$50.00, Rosette**

### **Novice**

**Entry Fee:** \$3.00

**Prizes:** 1st \$30.00, 2nd \$15.00

#### **Class 14101 All Things Bright & Beautiful**

Celebrating vibrancy, colour, and variety. Exhibits may include fresh flowers and foliage of any type, showcasing bold, bright, or contrasting colours.

#### **Class 14102 Foliage & Focus**

Foliage is the primary plant material, complemented by a single feature flower or focal point.

#### **Class 14103 Floral Display in a Farm Object**

Arrangement in a farm object. e.g: a boot, watering can, milk churn, basket, or enamel jug.

#### **Class 14104 Dried Design**

A creative arrangement using dried flowers, seed pods, grasses, and other natural materials. No fresh materials are allowed.

#### **Champion Novice Floral Art**

**Prize: \$30.00, Rosette**

#### **Reserve Champion Novice Floral Art**

**Prize: \$15.00, Rosette**

## Primary School

**Entry Fee:** \$1.00

**Prizes:** 1st \$10.00, 2nd \$5.00

### **Class 14201 My Garden in a Vase**

An arrangement using fresh flowers or foliage. Exhibits should be placed in a suitable container.

### **Class 14202 Plated Design**

Displayed on a plate or shallow dish. Children may use fresh flowers, foliage, or plant materials to create a fun and imaginative design.

### **Class 14203 Character/s**

Created using any plant material, including flowers, leaves, fruit and/or vegetables.

### **Class 14204 Jam Jar Posy**

A small arrangement in a recycled jar using garden-grown flowers only.

### **Class 14205 Dried Design**

A creative arrangement using dried flowers, seed pods, grasses, and other natural materials. No fresh materials are allowed.

### **Best Primary School Floral Art**

**Prize: 10.00, Ribbon**

## Secondary School

**Entry Fee:** \$2.00

**Prizes:** 1st \$20.00, 2nd \$10.00

### **Class 14301 Garden Hues & Creative Views**

Using fresh flowers and foliage of the exhibitor's choice.

### **Class 14302 Shapes and Stems**

Creativity and imagination take priority over traditional rules. Exhibits may include fresh flowers, foliage, and natural plant materials, arranged in an unconventional or abstract style.

### **Class 14303 Three Stems, One Variety**

Three stems of the same flower.

### **Class 14304 Dried Design**

A creative arrangement using dried flowers, seed pods, grasses, and other natural materials. No fresh materials are allowed.

### **Best Secondary School Floral Art**

**Prize: 10.00, Ribbon**

## Special Class

**Entry Fee:** \$5.00

**Prizes:** 1st \$50.00, 2nd \$25.00

### **Class 14401 Inspired Textures & Colours – Theme “Avocado”**

Open to all ages and abilities.

Create a design inspired by the colours and textures of an avocado. Use materials that reflect the fruit's natural palette — e.g.

- Velvety moss or soft greens to represent the creamy flesh
- Dark seed pods, bark, or deep brown tones to suggest the pit
- Pale green blooms (such as hydrangea, lisianthus, or similar flowers) to echo the inner layers

The aim is to evoke the essence of an avocado without using actual fruit, by using plant materials and other textures to interpret the theme creatively.



## Special Prizes

### **Most Creative Floral Art**

**Prize: 10.00, Ribbon**

### **Contemporary Floral Art**

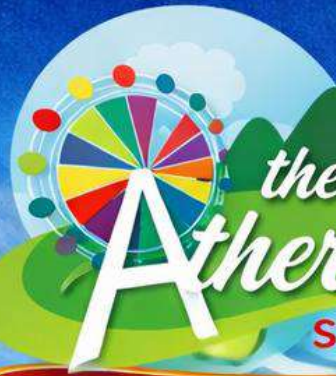
**Prize: 10.00, Ribbon**

### **Best Traditional Floral Art**

**Prize: 10.00, Ribbon**

### **Grand Champion Floral Art**

**Prize: \$50.00, Rosette**



the **Atherton** show 2026

29TH & 30TH JUNE



# FIELDS OF THE FUTURE

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