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**2026**

## **Section:** 18 Inclusion

**Forms & Fees Due**

Tues. 23<sup>rd</sup> June 4pm

**Exhibits Due**

Wed. 24<sup>th</sup> June 4pm

**Judging**

Sat. 27<sup>th</sup> June 1pm



**Monday 29th &  
Tuesday 30th June**



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## General Conditions & Competition Rules

- Rules & Entry Fees for all exhibitors shall be as per the schedule.
- No late entries will be accepted.
- Entry Fees are not refundable.
- All Horses must be Hendra vaccinated to camp on the Atherton Showgrounds
- No article is to be entered in more than one (1) Class.
- Sale of Exhibits: Details of potential buyers will be forwarded to the exhibitor.
- Exhibits may not be collected until after 4pm on the last day of Show, and then only under Steward's supervision.
- Exhibitors please advise the Show Office or the Stewards of any entries entered but not delivered for judging.
- If the merit of the exhibits in any Class or Championship is not, in the opinion of the Judge, sufficient to entitle them to a Prize, the Judge may withhold prizes
- A competition is defined as there being more than one competitor or entrant, with the preference being a minimum of three (3) competitors.
- In the event of there being no competition in a Class, any or all Prizes may be withheld.
- In the event of a draw for placing of exhibits by the judge, preference is that clear single place holders be chosen by whatever means. If the placing must be shared, the total Prize money for the Class must remain the same and the number of placeholders is to remain the same. The Prize money to be shared is added together and then split evenly between the winners. The next placing is then omitted. For example, if there is a draw between two exhibits for 1st place, 2nd place is omitted and the Prize money from 1st and 2nd is added together and divided evenly between the two winners. 3rd place is then awarded as usual, if applicable.
- Locally made or grown, to be construed as meaning exhibits from districts included in the Tableland Regional, Mareeba, Cairns Regional and Cassowary Coast Shires, unless otherwise stated.
- No Exhibitor will be allowed to display, at the current Show, ribbons, place-cards or awards won at any other show.
- For use on waybills, the PIC No for the Atherton Showgrounds is QIAE0505.
- All entries in livestock must be a bona fide property of the Exhibitor 30 days prior to the show, unless otherwise stated, and he or she makes affidavit that the property is his or her property on request.
- All livestock must be guaranteed free from disease or ticks.
- Necessary attendants for stock will be furnished with Special Passes upon applying to the Secretary's Office.
- No Exhibitor shall be permitted to remain in the exhibition area or with the Stewards or Judges during the time of judging.
- No unauthorized Exhibitor or Visitor will be admitted to the Ring during any event.
- The Society reserves the right to substitute Prizes or trophies donated after printing the Schedule in lieu of Prize money.
- All **Prize** money will be paid on the days of the Show at the Secretary's Office or the Show Ring Office. Photo ID or letter of authority must be presented to collect Prize money Prize money \$100 and over is required to make a direct deposit to a nominated bank account. All Prize monies over the amount of \$10.00 not collected prior to the end of September will be deposited to the nominated bank account by electronic transfer. Any smaller amounts, or Prize money where no bank account has been nominated, will be deemed a donation to the Society.
- Stewards are empowered to act as they think fit in all cases of cruelty to exhibits.
- Any person, whether an Exhibitor or otherwise, who makes use of foul or abusive language on the grounds or in the hall, will incur a penalty of expulsion, or be dealt with as the Committee may determine.
- The foregoing rules and regulation, and the notes as set forth in the Schedule are to be the conditions of the competition. Any matter arising not specially provided for in the foregoing shall be determined by the Committee, whose decision is final.
- In the event of an accident requiring the service of an Ambulance this Society or any person associated with the Society will not be responsible for any charges.
- Doping: It is forbidden to use or administer or cause to be used or administer on or to any animal, any tranquilizer, stimulant, depressant or drug of any kind, in any manner whatsoever, either before the commencement of or during any Show activity or competition. Any person owning, riding or entering an animal in any such activity or competition shall, at the discretion of the Stewards, be liable for disqualification for a period of up to five (5) years. The certificates of a qualified veterinary surgeon to such effect shall be prima facie evidence that any such tranquillizer, stimulant, depressant or drug has been used or administered. If during any Show activity, it is necessary to treat an animal with a drug that is calming, anti-tetanic, fortifying or stimulating, a veterinary surgeon appointed by the Stewards must be notified immediately and they must verify the expedience of necessity of the treatment to be given.
- Perpetual Trophies will be presented at the event for photographs and is NOT under any circumstances to be removed from the Atherton Showgrounds. Perpetual Trophies always remain the property of Atherton Tableland Agricultural Society. Atherton Show Society will have the trophy engraved and stored at the Show Office. A keeper trophy will be presented. If you require any further photos after the event, please contact the Atherton Show Office.

PLEASE ALSO REFER TO QUEENSLAND AG SHOWS RULES  
SOCIETIES, STEWARDS, JUDGES, EXHIBITORS AND COMPETITORS AT AGRICULTURAL SHOWS.  
AVAILABLE FOR DOWNLOAD AT [qldagshows.com.au](http://qldagshows.com.au)



# How to Enter the Show

## GENERAL INFORMATION FOR ALL SECTIONS OF THE ATHERTON SHOW

1. Reading the Schedule
2. Completing your entry form
3. Closing Dates
4. Labelling your Exhibit
5. Collecting your exhibits and Prize money

### 1. Reading the Schedule

- a. The schedule is broken down into three levels: Sections, Subsections and Classes. For example, Photography is a Section, Colour Prints is a Subsection, and Landscape is a Class. Only Sections and Classes have numbers that you will use on your Entry Form.
- b. Carefully read all the closing dates and conditions of entry at the beginning of your section.
- c. Find the Class that best suits or describes your exhibit.
- d. Contact the Show Office if you need any help with classifying your exhibit. If we can't help, we will get in touch with one of the Stewards.

### 2. Completing your entry form – enter online

- a. Entries are preferred online via:  
Website at [www.athertonshow.com.au](http://www.athertonshow.com.au) -> Competitions -> Sections & Forms  
<https://showday.online/>
- b. Most sections will just use a General Entry form, but the following sections have their own specific forms:  
Horses, Beef Cattle, Poultry, Agriculture and Floriculture
- c. You need to use a separate entry form for each person exhibiting, but you can use the same General Entry form for more than one section.
- d. In the Schedule, find the Section No at the start of each section and write just the number in the column, (e.g. Art is Section 20)
- e. Find the Class No in the Schedule and write just the number in the column, (e.g. Open Painting – Traditional Techniques is Class 20001)
- f. Briefly describe your exhibit. In some sections, the Class name will be the enough description (e.g. in Poultry: Australian Game Hen), but in other sections it may help Show staff to recognize your exhibit. For example, in Photography your description might be 'Rolling Hay Fields'.
- g. Find the Entry Fee and write it in dollars and cents (0.50) in the column. The Entry Fees can often be found under the Subsection heading, but if there is no Entry Fee noted there, use the fee shown at the beginning of the Section.

### 3. Closing Dates

- a. There are two important Closing Dates for each Section.  
~ Forms & Fees due: This is the last date your Entry Form and Entry Fee can be received by the Show Office, either in person, by post, or by email with an electronic payment.  
~ Deliver Exhibits: This is the latest time and day that your exhibit can be received by the Show Office or Stewards. Note: In some section forms, fees and exhibits are all due at the same time.
- b. You don't need to wait until the last day. The last day is often the busiest and you will wait longer to be served.
- c. We take entries from the 1st of March. If you are going away, you can arrange for an earlier drop-off.

### 4. Labelling your Exhibit

- a. When you bring your Entry Form and/or exhibit into the Show Office, Class Cards will be issued for all the pavilion exhibits.
- b. Class Cards are a double ticket which is torn into two identically marked pieces. Each piece shows the Section and class Number, and a unique Exhibit No.
- c. This Exhibit No is used for identification and tracking of each exhibit and to ensure that items are returned to the correct owner. The Judges also use this number to nominate place-winners.
- d. One side of the Class Card will be attached to your exhibit in clear view for the Judge. The other side stays with you, the entrant, and is used for collecting the item after the Show.
- e. Make sure your name is on your items, but not somewhere it can be seen by the judge. If your name can be seen, the Stewards will have to cover it, and it may detract from the presentation of your exhibit.

### 5. Collecting your exhibits and Prize money

- a. All exhibits must stay on display until 4pm Show Tuesday afternoon. Prize money may be picked up from the show office after 4pm on the Monday. Stewards will only be available to return your exhibit from 4pm to 6pm on the Tuesday after show. This is the busiest time for people to collect their items and prizes.
- b. If you can wait, the Show Office is open 9am-5pm for the 3 days (Wed-Fri) following the Show and there is often someone available by arrangement in the following week.
- c. You must have the stub of your Class Cards to be able to collect your items, and the Stewards or Show staff will check the exhibits back out to you.
- d. No exhibitors are allowed to take exhibits out of the display area. Identification must be shown when collecting Prizes and Prize money. A Medicare card can be used as identification for children.
- e. If you want someone else to collect your Prizes, you will need to send them with a letter of authority from you, and they will need to show their ID when they collect for you.
- f. Prize money over \$100 will be paid by direct deposit in accordance with the Queensland Government Laws and Regulations for Associations.

## Section: 18 - Inclusion

**Sponsored by:** Disability Matters  
**ENTRIES DUE:** Tuesday 23rd June through the Show Office  
**DELIVER EXHIBITS:** To Merriland Hall before 4pm Wednesday 24th June.  
**JUDGING STARTS:** 1pm Saturday 27 June.

### **Purpose of the Competition**

The competition aims to encourage creativity, self-expression, confidence, and participation among people with disabilities in a supportive and inclusive environment.

### **CONDITIONS OF ENTRY:**

The competition is open to persons with disabilities, including impairments present from birth as well as those acquired through illness, accident, or the ageing process. This includes individuals with cognitive, physical, sensory, and psycho-social disabilities. Participation is open regardless of the nature or severity of the impairment.

### **Eligibility**

- The competition is open to individuals with disabilities, regardless of the type or level of disability.
- Participants may compete individually or with assistance, depending on their needs.
- There are no restrictions on prior experience or artistic training.

### **Assistance and Support**

- Participants are allowed assistance (from a caregiver, teacher, or family member) when necessary.
- Assistance must be limited to supporting the participant, not creating the artwork on their behalf.
- The idea, creativity, and effort must come from the participant.



# Sensory Session & Inclusion Program

Monday 29th June  
9am to noon  
**\$10** entry

for disability, pension and Veteran Card Holders.  
(Companions and Carers Free - Must hold valid companion card)

**Calmer**

TRC

disability matters



**Quieter**

## Junior - Aged between 0 and 15 years

**Entry Fee:** \$0.50

**Prize:** 1<sup>st</sup> \$5.00; 2<sup>nd</sup> \$3.00

### **Class 18001 Craft**

Any craft item made from paper, metal, wood or any other craft material.

All submitted work must be capable of being safely handled by stewards and displayed either by hanging or on a stable display board.

### **Class 18002 Art**

Any art item including painting, drawing, ceramics and mixed media.

All submitted work must be capable of being safely handled by stewards and displayed either by hanging or on a stable display board.

### **Class 18003 Photography**

Any subject, colour or monochrome.

All submitted work must be able to be displayed by hanging, preferably on carboard.

### **Class 18004 Paint a Garden Gnome**

Gnomes are available from the Show Office.

### **Class 18005 Needlework**

Any item that has been sewn, knitted, crocheted, embroidered or quilted.

### **Class 18006 Cooking**

Any cooked item including biscuits, cakes and slices.

### **Class 18007 Group Effort**

A group effort is a collaborative process in which individuals work together to create a single artwork or design, with each participant contributing their own skills and ideas.

### **Class 18008 Any Other Article not specified**

Any other article not previously specified including Lego, 3-D printing and diamond dots

## Senior - Aged 16 years and over

**Entry Fee:** \$1.00

**Prize:** 1<sup>st</sup> \$10.00; 2<sup>nd</sup> \$5.00

### **Class 18101 Craft**

Any craft item made from paper, metal, wood or any other craft material.

All submitted work must be capable of being safely handled by stewards and displayed either by hanging or on a stable display board.

### **Class 18102 Art**

Any art item including painting, drawing, ceramics and mixed media.

All submitted work must be capable of being safely handled by stewards and displayed either by hanging or on a stable display board.

### **Class 18103 Photography**

Any subject, colour or monochrome.

All submitted work must be able to be displayed by hanging, preferably on carboard.

### **Class 18104 Paint a Garden Gnome**

Gnomes are available from the Show Office.

### **Class 18105 Needlework**

Any item that has been sewn, knitted, crocheted, embroidered or quilted.

### **Class 18106 Cooking**

Any cooked item including biscuits, cakes and slices.

### **Class 18107 Group Effort**

A group effort is a collaborative process in which individuals work together to create a single artwork or design, with each participant contributing their own skills and ideas.

### **Class 18108 Any other item not specified**

Any other article not previously specified including Lego, 3-D printing and diamond dots.



the  
**Atherton**  
show

2026

**29TH & 30TH JUNE**



# **FIELDS OF THE FUTURE**

**INNOVATE • CULTIVATE • CELEBRATE**

