

CHIEF STEWARD:	Kylie Lang
STEWARDS:	
ENTRY FEE:	As stated below
ENTRIES FORMS & FEES DUE:	Tuesday 24 th June
DELIVER EXHIBITS:	Before 4pm Wednesday 25 th June
JUDGING STARTS:	10am Saturday 28 th June

CONDITIONS OF ENTRY:

- Refer to General Conditions of Entry & Show Rules.
- All work must have been executed by the Exhibitor and must be the original work of the Exhibitor in concept and execution.
- All exhibits must not have been previously entered in the Atherton Show in any section.
- Sale of Exhibits: No exhibit will be offered for sale during show.
- Class Cards are to be clearly displayed on the front of exhibits.
- Entries are limited to three (3) per exhibitor per Class.
- Exhibits in Open Classes will not be accepted unless they are properly framed and have D-shackles and strong wire attached for hanging.
- The Judge's decision regarding Classification of entries will be final.
- Some Prizes in this section are given as Gift Vouchers instead of cash.
- Please advise the Show Officials of any entries entered but not delivered for judging.
- If a written Judge's Critique is required, please ask for this when delivering the exhibit.
- All exhibits to be clearly marked on the back with the Exhibitor's name, full address, phone number, section and class number, title, date painted, and method of return.
- Exhibits delivered after closing dates will not be accepted.
- Paint a Garden Ornament – Item can also be any other garden fantasy creature. Can be painted, decorated, or embellished. May be brand new or recycled. Ornaments to be no taller than 50cm. There is no limit to the number of entries. A variety of ornaments can be purchased from the Atherton Show Office.

How to mount junior exhibits

- Mount Junior Art entries on heavy cardboard.
- Exhibits in Junior Classes must be mounted on a ridged backing.
- Cord or wire suitable for hanging must be firmly attached. Do not use sticky tape or blu-tac to attach cord to mounting. Cord attached through punched holes is preferred.
- Please indicate the top of the entry on the back of the exhibit.
- Exhibits which are not correctly mounted or hung will be rejected by the stewards.





Edna Beazley Memorial Participation Award

Since 1964, Edna Beazley had entered her creations in classes across many sections from needlework to craft.

In 2017, Edna was recognised for her work and continued support of the Atherton Show.

The Edna Beazley Participation Award is awarded to the Exhibitor with the highest number of points from classes in the following sections:

- * 17 Needlework
- * 19 Photography
- * 20 Art
- * 21 Craft

Points awarded:
1st - 3 points; 2nd - 2 points; 3rd - 1 point
Champion - 3 points; Reserve Champion - 2 points



Shirley Pink Memorial Participation Award

Shirley Pink was an active long term member of the Atherton Show Society and a life member from 1971.

Over the many years of bringing the show to town along side her husband RJ 'Tom' Pink, also a life member and former Secretary of the Atherton Show, Shirley would admire all the exhibits in the Pavilion.

The Shirley Pink Participation Award is awarded to the Exhibitor with the most entries all sections in the Pavilion with 1 point awarded for each exhibit entered.

Sections included:

* 11 Agriculture	* 17 Needlework
* 12 Floriculture	* 19 Photography
* 13 Orchids	* 20 Art
* 14 Floral Art	* 21 Craft
* 15 Culinary Art	

Prize: \$100



Open/Professional – open to artists who are trained and have or are receiving remuneration for their work.

ENTRY FEE: \$5.00

PRIZES: 1st \$50.00 Certificate; 2nd \$25.00 Certificate

Note: Stewards will be available to assist with exhibits on Wednesday 25th June from 12 noon until 4pm.

2-Dimensional Art

20001 Painting -- *Any subject, any medium*

20002 Painting – Abstract & Contemporary
Any subject, mixed medium

20003 Water Colour – *any subject*

20004 Drawing – *Any medium, any subject*

20005 Pastels – *any subject*

20006 Mixed Media – *any subject, any mediums*

Best 2-Dimensional Open Art

Prize: \$50:00, Certificate, Ribbon

3-Dimensional Art

20007 Sculpture/Mixed Media

Any medium. 3-dimensional, metalwork, sculpture, ceramics, or free-standing work

20008 Pottery – Wheel Thrown

(functional piece e.g mugs, plates, bowls, teapots)

20009 Pottery – Hand Built

(functional piece e.g mugs, plates, bowls, teapots)

20010 Textile and/or fibre mixed medium

Sponsored by Tableland Fibre Artists

Prize: 1st \$50, Certificate, Ribbon; 2nd \$25, Certificate

Best 3-Dimensional Open Art

Prize: \$50.00, Certificate, Ribbon

Novice – open to artists who are not trained or receiving remuneration for their work.

ENTRY FEE: \$3.00

PRIZES: 1st \$30.00; 2nd \$15.00,

Note: Stewards will be available to assist with exhibits on Wednesday 25th June from 12 noon until 4pm.

2-Dimensional Art

20101 Painting - *Any subject, any medium*

20102 Painting – Abstract & Contemporary
Any subject, mixed medium

20103 Water Colour – *any subject*

20104 Drawing – *Any medium, any subject*

20105 Pastels – *any subject*

20106 Mixed Media – *any subject, any mediums*

20107 Indigenous art – *any medium, any subject*

Best 2-Dimensional Novice Art

Prize: \$20:00, Certificate, Ribbon

3-Dimensional Art

20108 Sculpture/Mixed Media

Any medium. 3-dimensional, metalwork, sculpture, ceramics, or free-standing work

20109 Pottery – Wheel Thrown

(functional piece e.g mugs, plates, bowls, teapots)

20110 Pottery – Hand Built

(functional piece e.g mugs, plates, bowls, teapots)

20111 Paint a Garden Ornament

Best 3-Dimensional Novice Art

Prize: \$20:00, Certificate, Ribbon

Special Prizes

Selected from first-place holders across open and novice art classes

Champion Art of Show

Selected from Winners of Open and Novice Best 2D & 3D

Sponsor: Lang Family

Prizes: \$100, Rosette, Certificate

Reserve Champion Art of Show

Selected from Open and Novice

Sponsor: Lang Family

Prizes: \$50.00, Rosette, Certificate

Digital Art

Digital art is art created using computers and digital technology. If an artist uses digital tools for most of their process, then it's considered digital art.

ENTRY FEE: \$2.00

PRIZES: 1st \$20.00; 2nd \$10.00,

20201 Digital Painting and Drawing -*Any digital art, any subject*

Digital art is any artwork that draws upon digital technology as an essential part of its creative process.

It encompasses a wide range of techniques, from digital drawings, paintings, and illustrations to photos, videos, and even sculpture. All can be classed as digital art, so long as they're created, enhanced, or exhibited digitally.

20202 Digital Photomanipulation - *Any subject*

Photo manipulation is a versatile technique in digital art where photos are altered or combined to create an entirely new image. It involves enhancing, retouching, or even completely transforming photographs to achieve artistic or conceptual goals.

Kindergarten/Prep

Sponsor: Lang Family

ENTRY FEE: \$0.50

PRIZES: 1st \$5.00, Certificate; 2nd \$3.00, Certificate

20301 Painting - Any medium, any subject

20302 Drawing - Any medium, any subject

20303 Modelling - Any medium, any subject

20304 Collage - Any medium, any subject

20305 Paint a Garden Ornament (Gnomes, fairies, or any other)

Best Exhibitor - Kindergarten & Prep

Prize: \$10:00, Ribbon, Certificate

Primary School

ENTRY FEE: \$1.00

PRIZES: 1st \$10.00, Certificate; 2nd \$5.00, Certificate

Refer to conditions of entry and 'How to mount junior exhibits' for mounting and labelling requirements.

Stewards reserve the right to refuse to hang exhibits not appropriately mounted and which are not easily hung for display.

Grades 1-3

20401 Painting - Any medium, any subject

20402 Drawing - Any medium, any subject

20403 Modelling - Any medium, any subject

20404 Collage - Any medium, any subject

20405 Handwriting

Sponsored Rosa Lee Long

Theme: Fields of the Future – Reduce, Reuse, Recycle.

20406 Paint a Garden Ornament (Gnomes, fairies or any other)

Grades 4-6

20407 Painting - Any medium, any subject

20408 Drawing - Any medium, any subject

20409 Modelling - Any medium, any subject

20410 Collage - Any medium, any subject

20411 Handwriting

Sponsored Rosa Lee Long

Theme: Fields of the Future – reduce, reuse, recycle.

20412 Paint a Garden Ornament (Gnomes, fairies, or any other)

Best Exhibitor - Primary School- Tracey Nott Memorial

Sponsor: Nott Family

Prize: \$15:00, Certificate, Ribbon

Secondary School

ENTRY FEE: \$2.00

PRIZES: 1st \$20.00, Certificate; 2nd \$10.00, Certificate

Grades 7-9

20501 Painting - Any medium, any subject

20502 Drawing - Any medium, any subject

20503 Illustration/Fantasy Art

20504 Sculpture - Any medium. 3D, sculpture, ceramics, or freestanding work

20505 Computer Generated Art - Any subject

20506 Paint a Garden Ornament

Grades 10-12

20507 Painting - Any medium, any subject

20508 Drawing - Any medium, any subject

20509 Illustration/Fantasy Art

20510 Sculpture - Any medium. 3D, sculpture, ceramics, or freestanding work

20511 Paint a Garden Ornament

20512 Computer Generated Art - Any subject

Best Secondary School Art - Alf Stewart Memorial

Prize: \$20:00, Certificate, Ribbon, Perpetual Trophy

Special Junior Prizes

Exotic Filled Candy Special Award

Ages 6 – 12 years

Sponsor: Exotic Filled Candy

Recipients chosen by John Black, Exotic Filled Candy

Prizes: 1st \$20.00; 2nd \$15.00; 3rd \$10.00; 4th \$5.00

Exotic Filled Candy Special Award

Ages 13 – 16 years

Sponsor: Exotic Filled Candy

Recipients chosen by John Black, Exotic Filled Candy

Prizes: 1st \$20.00; 2nd \$15.00; 3rd \$10.00; 4th \$5.00

Champion Exhibit of Show – Junior Art

Selected from Winners of Kindergarten, Primary & Secondary School

Sponsor: Kylie Lang

Prize: \$20.00, Certificate, Rosette

