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2026

Section: 20 Art

Forms & Fees Due

Tues. 23rd June 4pm

Exhibits Due

Wed. 24th June 4pm

Judging

Sat. 27th June 10am



**Monday 29th &
Tuesday 30th June**



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www.athertonshow.com.au



General Conditions & Competition Rules

- Rules & Entry Fees for all exhibitors shall be as per the schedule.
- No late entries will be accepted.
- Entry Fees are not refundable.
- All Horses must be Hendra vaccinated to camp on the Atherton Showgrounds
- No article is to be entered in more than one (1) Class.
- Sale of Exhibits: Details of potential buyers will be forwarded to the exhibitor.
- Exhibits may not be collected until after 4pm on the last day of Show, and then only under Steward's supervision.
- Exhibitors please advise the Show Office or the Stewards of any entries entered but not delivered for judging.
- If the merit of the exhibits in any Class or Championship is not, in the opinion of the Judge, sufficient to entitle them to a Prize, the Judge may withhold prizes
- A competition is defined as there being more than one competitor or entrant, with the preference being a minimum of three (3) competitors.
- In the event of there being no competition in a Class, any or all Prizes may be withheld.
- In the event of a draw for placing of exhibits by the judge, preference is that clear single place holders be chosen by whatever means. If the placing must be shared, the total Prize money for the Class must remain the same and the number of placeholders is to remain the same. The Prize money to be shared is added together and then split evenly between the winners. The next placing is then omitted. For example, if there is a draw between two exhibits for 1st place, 2nd place is omitted and the Prize money from 1st and 2nd is added together and divided evenly between the two winners. 3rd place is then awarded as usual, if applicable.
- Locally made or grown, to be construed as meaning exhibits from districts included in the Tableland Regional, Mareeba, Cairns Regional and Cassowary Coast Shires, unless otherwise stated.
- No Exhibitor will be allowed to display, at the current Show, ribbons, place-cards or awards won at any other show.
- For use on waybills, the PIC No for the Atherton Showgrounds is QIAE0505.
- All entries in livestock must be a bona fide property of the Exhibitor 30 days prior to the show, unless otherwise stated, and he or she makes affidavit that the property is his or her property on request.
- All livestock must be guaranteed free from disease or ticks.
- Necessary attendants for stock will be furnished with Special Passes upon applying to the Secretary's Office.
- No Exhibitor shall be permitted to remain in the exhibition area or with the Stewards or Judges during the time of judging.
- No unauthorized Exhibitor or Visitor will be admitted to the Ring during any event.
- The Society reserves the right to substitute Prizes or trophies donated after printing the Schedule in lieu of Prize money.
- All **Prize** money will be paid on the days of the Show at the Secretary's Office or the Show Ring Office. Photo ID or letter of authority must be presented to collect Prize money Prize money \$100 and over is required to make a direct deposit to a nominated bank account. All Prize monies over the amount of \$10.00 not collected prior to the end of September will be deposited to the nominated bank account by electronic transfer. Any smaller amounts, or Prize money where no bank account has been nominated, will be deemed a donation to the Society.
- Stewards are empowered to act as they think fit in all cases of cruelty to exhibits.
- Any person, whether an Exhibitor or otherwise, who makes use of foul or abusive language on the grounds or in the hall, will incur a penalty of expulsion, or be dealt with as the Committee may determine.
- The foregoing rules and regulation, and the notes as set forth in the Schedule are to be the conditions of the competition. Any matter arising not specially provided for in the foregoing shall be determined by the Committee, whose decision is final.
- In the event of an accident requiring the service of an Ambulance this Society or any person associated with the Society will not be responsible for any charges.
- Doping: It is forbidden to use or administer or cause to be used or administer on or to any animal, any tranquilizer, stimulant, depressant or drug of any kind, in any manner whatsoever, either before the commencement of or during any Show activity or competition. Any person owning, riding or entering an animal in any such activity or competition shall, at the discretion of the Stewards, be liable for disqualification for a period of up to five (5) years. The certificates of a qualified veterinary surgeon to such effect shall be prima facie evidence that any such tranquillizer, stimulant, depressant or drug has been used or administered. If during any Show activity, it is necessary to treat an animal with a drug that is calming, anti-tetanic, fortifying or stimulating, a veterinary surgeon appointed by the Stewards must be notified immediately and they must verify the expedience of necessity of the treatment to be given.
- Perpetual Trophies will be presented at the event for photographs and is NOT under any circumstances to be removed from the Atherton Showgrounds. Perpetual Trophies always remain the property of Atherton Tableland Agricultural Society. Atherton Show Society will have the trophy engraved and stored at the Show Office. A keeper trophy will be presented. If you require any further photos after the event, please contact the Atherton Show Office.

PLEASE ALSO REFER TO QUEENSLAND AG SHOWS RULES
SOCIETIES, STEWARDS, JUDGES, EXHIBITORS AND COMPETITORS AT AGRICULTURAL SHOWS.
AVAILABLE FOR DOWNLOAD AT qldagshows.com.au



How to Enter the Show

GENERAL INFORMATION FOR ALL SECTIONS OF THE ATHERTON SHOW

1. Reading the Schedule
2. Completing your entry form
3. Closing Dates
4. Labelling your Exhibit
5. Collecting your exhibits and Prize money

1. Reading the Schedule

- a. The schedule is broken down into three levels: Sections, Subsections and Classes. For example, Photography is a Section, Colour Prints is a Subsection, and Landscape is a Class. Only Sections and Classes have numbers that you will use on your Entry Form.
- b. Carefully read all the closing dates and conditions of entry at the beginning of your section.
- c. Find the Class that best suits or describes your exhibit.
- d. Contact the Show Office if you need any help with classifying your exhibit. If we can't help, we will get in touch with one of the Stewards.

2. Completing your entry form – enter online

- a. Entries are preferred online via:
Website at www.athertonshow.com.au -> Competitions -> Sections & Forms
<https://showday.online/>
- b. Most sections will just use a General Entry form, but the following sections have their own specific forms:
Horses, Beef Cattle, Poultry, Agriculture and Floriculture
- c. You need to use a separate entry form for each person exhibiting, but you can use the same General Entry form for more than one section.
- d. In the Schedule, find the Section No at the start of each section and write just the number in the column, (e.g. Art is Section 20)
- e. Find the Class No in the Schedule and write just the number in the column, (e.g. Open Painting – Traditional Techniques is Class 20001)
- f. Briefly describe your exhibit. In some sections, the Class name will be the enough description (e.g. in Poultry: Australian Game Hen), but in other sections it may help Show staff to recognize your exhibit. For example, in Photography your description might be 'Rolling Hay Fields'.
- g. Find the Entry Fee and write it in dollars and cents (0.50) in the column. The Entry Fees can often be found under the Subsection heading, but if there is no Entry Fee noted there, use the fee shown at the beginning of the Section.

3. Closing Dates

- a. There are two important Closing Dates for each Section.
~ Forms & Fees due: This is the last date your Entry Form and Entry Fee can be received by the Show Office, either in person, by post, or by email with an electronic payment.
~ Deliver Exhibits: This is the latest time and day that your exhibit can be received by the Show Office or Stewards. Note: In some section forms, fees and exhibits are all due at the same time.
- b. You don't need to wait until the last day. The last day is often the busiest and you will wait longer to be served.
- c. We take entries from the 1st of March. If you are going away, you can arrange for an earlier drop-off.

4. Labelling your Exhibit

- a. When you bring your Entry Form and/or exhibit into the Show Office, Class Cards will be issued for all the pavilion exhibits.
- b. Class Cards are a double ticket which is torn into two identically marked pieces. Each piece shows the Section and class Number, and a unique Exhibit No.
- c. This Exhibit No is used for identification and tracking of each exhibit and to ensure that items are returned to the correct owner. The Judges also use this number to nominate place-winners.
- d. One side of the Class Card will be attached to your exhibit in clear view for the Judge. The other side stays with you, the entrant, and is used for collecting the item after the Show.
- e. Make sure your name is on your items, but not somewhere it can be seen by the judge. If your name can be seen, the Stewards will have to cover it, and it may detract from the presentation of your exhibit.

5. Collecting your exhibits and Prize money

- a. All exhibits must stay on display until 4pm Show Tuesday afternoon. Prize money may be picked up from the show office after 4pm on the Monday. Stewards will only be available to return your exhibit from 4pm to 6pm on the Tuesday after show. This is the busiest time for people to collect their items and prizes.
- b. If you can wait, the Show Office is open 9am-5pm for the 3 days (Wed-Fri) following the Show and there is often someone available by arrangement in the following week.
- c. You must have the stub of your Class Cards to be able to collect your items, and the Stewards or Show staff will check the exhibits back out to you.
- d. No exhibitors are allowed to take exhibits out of the display area. Identification must be shown when collecting Prizes and Prize money. A Medicare card can be used as identification for children.
- e. If you want someone else to collect your Prizes, you will need to send them with a letter of authority from you and they will need to show their ID when they collect for you.
- f. Prize money over \$100 will be paid by direct deposit in accordance with the Queensland Government Laws and Regulations for Associations.

Section: 20 - Art

Chief Steward: Kylie Lang

Entry Fees and Forms due: Tues 23rd June 4pm

Deliver Exhibits by: Wed 24th June 4pm

CONDITIONS OF ENTRY:

- Refer General Conditions of Entry & Show Rules.
- All work must have been executed by the Exhibitor and must be the original work of the Exhibitor in concept and execution.
- All exhibits must not have been previously entered in the Atherton Show in any section.
- Sale of Exhibits: Inform volunteers which pieces are for sale. Contact details of potential buyers will be forwarded to the artist.
- Class Cards are to be clearly displayed on the front of exhibits.
- Entries are limited to three (3) per exhibitor per class.
- Exhibits in Open and Professional/Teacher classes must have D-shackles and strong wire or similar attached for hanging.
- The Judges decision regarding classification of entries will be final.
- Some prizes in this section are given as Gift Vouchers instead of cash.
- Please advise the Show Officials of any entries entered but not delivered for judging.
- If a written Judge's Critique is required, please ask for this when delivering the exhibit.
- All exhibits to be clearly marked on the back with the Exhibitor's name, full address, phone number, section and class number, title, date painted, and method of return.
- Exhibits delivered after closing dates will not be accepted.
- Paint a Garden Ornament – Item can also be any other garden fantasy creature. Can be painted, decorated or embellished. May be brand new or recycled. Ornaments to be no taller than 50cm. There is no limit to the number of entries. A variety of ornaments can be purchased from the Atherton Show office for \$10.
- Mount Junior Art entries on heavy cardboard.
- Exhibits in Junior classes must be mounted on a rigid backing. Box Board of at least 1200 um thickness will be accepted, or 8-10 ply white cardboard. See Summers News, Atherton or your local newsagent or printing company.
- Cord or wire suitable for hanging must be firmly attached. Do not use sticky tape or blu-tac to attach cord to mounting. Cord attached through punched holes is preferred.



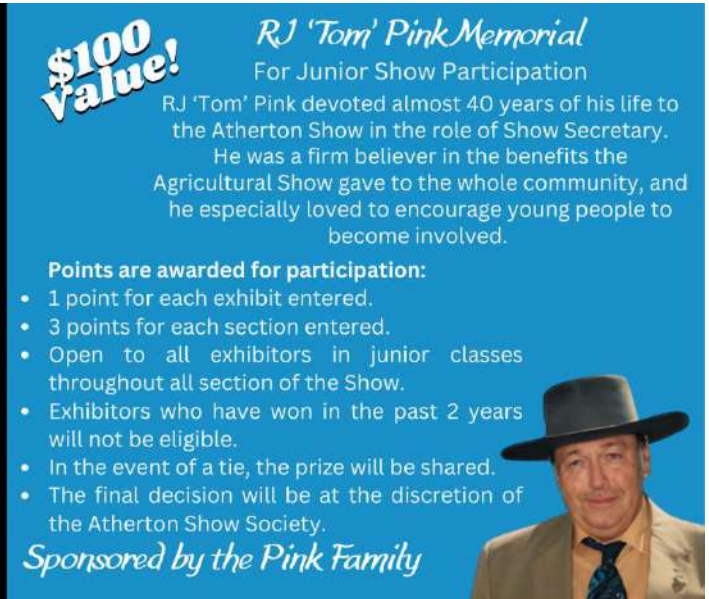
\$300 Value!

Mr Firework's Trophy
(Gary Swanson)

To be won by the exhibitor gaining the highest points in ALL SECTIONS OF THE ATHERTON SHOW.

Open to all exhibitors Tully North.
Three points for each section entered.
1st - 3 points; 2nd - 2 points; 3rd - 1 point.
In the event of a tie:
Champion - 3 points
Reserve Champion - 2 points.
No points for any new classes made by stewards.

Sponsored by Mt. Firework's



\$100 Value!


RJ 'Tom' Pink Memorial
For Junior Show Participation

RJ 'Tom' Pink devoted almost 40 years of his life to the Atherton Show in the role of Show Secretary. He was a firm believer in the benefits the Agricultural Show gave to the whole community, and he especially loved to encourage young people to become involved.

Points are awarded for participation:

- 1 point for each exhibit entered.
- 3 points for each section entered.
- Open to all exhibitors in junior classes throughout all section of the Show.
- Exhibitors who have won in the past 2 years will not be eligible.
- In the event of a tie, the prize will be shared.
- The final decision will be at the discretion of the Atherton Show Society.

Sponsored by the Pink Family



*Help Bring
the Show to
Town!*

● **Volunteers**
● **Members**
● **Sponsors**
● **Trade Sites**
NEEDED

contact us info@athertonshow.com.au

MONDAY 29TH AND TUESDAY 30TH JUNE 2026

Open Art

ENTRY FEE: \$5.00

PRIZES: 1st \$50.00; 2nd \$25.00

Open to all amateur artists who are not receiving financial compensation for their artistic work or instructional efforts.

2-Dimensional Art

Class 20001 Painting - Traditional Techniques

Any subject

Traditional art is primarily judged on a combination of technical skill, adherence to the formal elements of art (such as composition and colour theory), its beauty, and its ability to represent a subject in a convincing or meaningful way.

Class 20002 Painting - Abstract and Contemporary

Any subject, not mixed media

Abstract and contemporary art judging involves a blend of subjective emotional response, mastery of artistic elements, originality, and the strength of the underlying concept.

Class 20003 Water Colour

Any subject

Class 20004 Drawing - Pen and Ink

Any pen and ink medium, Any subject

Class 20005 Drawing - Dry Media (pencil, charcoal)

Any dry media including pencil and charcoal, Any subject

Class 20006 Drawing - Pastels

Any Subject

Class 20007 Mixed Media

Any subject, mixed medium combining two or more different artistic materials or mediums (like paint, paper, fabric, ink, found objects) within a single artwork.

Class 20008 Aboriginal and Indigenous Art

Conveying stories of creation (Dreaming), identity, spirituality, and connection to Country through mediums such as dot painting, bark painting, rock art, and sculpture.

Class 20009 Print Making

Techniques including relief printing, intaglio, lithography, and screen printing.

Best 2-Dimensional Art

Prize: \$50.00, Ribbon

3-Dimensional Art

Class 20010 Sculpture/Mixed Media

Any medium, 3-dimensional, metalwork, sculpture, ceramics, or free-standing work

Class 20011 Pottery- Wheel Thrown

Functional piece e.g. mugs, plates, bowls, teapots

Class 20012 Pottery - Hand Built

Functional piece e.g. mugs, plates, bowls, teapots

Class 20013 Fusion Art (including wearable art)

Fusion Art is the creative blend of different art forms, styles, mediums, cultures, or techniques to create something new and unique where the primary intention is artistic rather than function. This includes wearable art which is a unique blend of fine art, craft, and fashion.

Class 20014 Paint a Garden Ornament

Best 3-Dimensional Art

Prize: \$50.00, Ribbon

Beginner Art

ENTRY FEE: \$3.00

PRIZES: 1st \$30.00; 2nd \$15.00

Open to all beginner artists who have just begun the process of learning the fundamentals of art over the past 12 months.

Class 20015 Painting – any medium and technique

Class 20016 Drawing – any medium and technique

Class 20017 Sculpture/Mixed Media - Any medium, 3-dimensional, metalwork, sculpture, ceramics, or free-standing work

Special Prizes

Champion Art of Show

Prize \$100.00, Rosette

Reserve Champion Art

Prize: \$50.00, Rosette

Professionals and Teachers

ENTRY FEE: \$7.00

PRIZES: 1st \$75.00; 2nd \$50.00

Professionals and teachers are artists who earn income from their creative endeavors. Many individuals have showcased their work in exhibitions at various galleries.

Class 20101 Painting

Any Subject, any medium

Class 20103 Pottery

Class 20104 Sculpture

Any subject, any medium

Class 20102 Drawing

Any Medium, any subject

Digital Art

ENTRY FEE: \$2.00

PRIZES: 1st \$20.00; 2nd \$10.00

Digital art is art created using computers and digital technology. If an artist uses digital tools for most of their process, then it's considered digital art.

Class 20201 Digital Painting and Drawing

Any digital art, any subject

Digital art is any artwork that draws upon digital technology as an essential part of its creative process.

It encompasses a wide range of techniques, from digital drawings, paintings, and illustrations to photos, videos, and even sculpture. All can be classed as digital art, so long as they're created, enhanced, or exhibited digitally.

Class 20202 Digital Photomanipulation

Any subject

Photo manipulation is a versatile technique in digital art where photos are altered or combined to create an entirely new image. It involves enhancing, retouching, or even completely transforming photographs to achieve artistic or conceptual goals.




Monday 29th & Tuesday 30th June

HOW TO ENTER THE SHOW!

1. Pick up a Copy of the Competition Schedule,
2. Check out the 100's of classes you can enter,
3. Get Creative!
4. Join the Junior Competitors Club,
5. Submit your Entry Forms by Tuesday 23rd June.
6. Pre-purchase your Family Pass and SAVE!

Visit the Atherton Show Office, www.athertonshow.com.au or follow us on Facebook 'Atherton Show' fb.me/athshow to find out more!

Proudly Supported by:



JUNIOR ART

Kindergarten & Prep

Entry Fee: \$0.50

Prize: 1st \$5, 2nd \$3

Mount Junior Art entries on heavy cardboard.

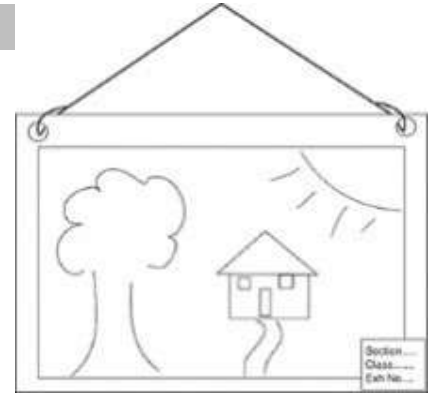
Exhibits in Junior classes must be mounted on a ridged backing. Box board of at least 1200um thickness will be accepted, or 8-10 ply white cardboard. See Summers News Atherton or your local newsagent or printing company.

Cord or wire suitable for hanging must be firmly attached. Do not use sticky tape or blu-tac to attach cord to mounting. Cord attached through punched holes is preferred.

Exhibits which are not correctly mounted or hung will be rejected by the stewards

ENTRY CONDITIONS FOR GROUP EFFORT:

- Schools and other groups are encouraged to enter the Group Effort classes.
- Suitable for when a fixed activity has been set for a group.
- Entries will be judged on technique.
- All entries will be judged individually within the age group.
- A group entry must have a minimum of 10 entries.



Class 20301 Painting

Class 20302 Drawing

Class 20303 Modelling

Any medium including air-dry or ceramic clay, play dough, modeling dough, papier-mâché, plasticine, and found or recycled materials combined with soft modeling media.

Class 20304 Collage

Class 20305 Paint a Gnome

Class 20306 Group Effort

Theme - Fields of the Future - Innovate, Cultivate, Create

Best Exhibitor Kindergarten & Prep

Prize: \$10.00, Ribbon

Monday 29th & Tuesday 30th July

ARTIME
FREESTYLE MOTORCROSS TEAM



2 days of family fun, entertainment, competitions & more!

The only show in the
Far North to see
working dog demos
with Nathan Obst and
Frank Finger from
ABC's Muster Dogs



the Atherton show

Pre-purchase &
SAVE!

Tickets on Sale Now!



Follow us 'Atherton Show'
www.athertonshow.com.au



Primary School

ENTRY FEE: \$1.00

PRIZES: 1st: \$10.00, 2nd: \$5.00

Class 20401 Painting - Grades 1-3

Class 20402 Drawing - Grades 1-3

Class 20403 Modelling - Grades 1-3

Any medium including air-dry or ceramic clay, play dough, modeling dough, papier-mâché, plasticine, and found or recycled materials combined with soft modeling media.

Class 20404 Collage - Grades 1-3

Class 20405 Handwriting - Grades 1-3

Theme - Fields of the Future - Innovate, Cultivate, Create

Class 20406 Paint a Gnome - Grades 1-3

Class 20407 Group Effort - Grades 1-3

Theme - Fields of the Future - Innovate, Cultivate, Create

Class 20408 Painting - Grades 4-6

Class 20409 Drawing - Grades 4-6

Class 20410 Modelling - Grades 4-6

Any medium including air-dry or ceramic clay, play dough, modeling dough, papier-mâché, plasticine, and found or recycled materials combined with soft modeling media.

Class 20411 Collage - Grades 4-6

Class 20412 Handwriting - Grades 4-6

Theme - Fields of the Future - Innovate, Cultivate, Create

Class 20413 Paint a Gnome - Grades 4-6

Class 20414 Group Effort - Grades 4-6

Theme - Fields of the Future - Innovate, Cultivate, Create

Best Exhibitor Primary School Art

Tracey Nott Memorial

Prize: Ribbon

the Atherton show

ATHERTON SHOW 2026

CLASS 21610

GRAFFITI NAME FENCE

SPECIAL CLASS FOR PRIMARY SCHOOL STUDENTS

CREATE YOUR OWN GRAFFITI NAME FENCE
LET YOUR CREATIVITY SHINE!

RULES

- ✓ Fence must be **FREE STANDING**
- ✓ Maximum length **30cm**
- ✓ Can be made from any materials (see ideas next to make)

MATERIAL IDEAS

- ✓ PADDLE POP STICKS
- ✓ FOAM
- ✓ CARDBOARD
- ✓ WOOD PIECES
- ✓ RECYCLED MATERIALS

PRIZES

- 1 **1ST PRIZE \$25.00**
- 2 **2ND PRIZE \$15.00**
- 3 **3RD PRIZE \$10.00**

MAXIMUM **30cm** LONG

★ ENTER YOUR **GRAFFITI NAME FENCE** AT THE ATHERTON SHOW 2026!

★ HAVE FUN, BE CREATIVE, SHOW YOUR NAME!

Secondary School

ENTRY FEE: \$2.00

PRIZES: 1st: \$20.00, 2nd: \$10.00

Open to Grade 7-12 school students and entrants up to 18 years old.

Class 20501 Painting - Grades 7-9

Class 20502 Drawing - Grades 7-9

Class 20503 Illustration/Fantasy Art - Grades 7-9

Class 20504 Sculpture - Grades 7-9

Any medium 3D sculpture, ceramic, or free-standing work

Class 20505 Computer Generated Art-Grade 7-9

Any subject, any style, any medium, within the guidelines for computer generated art. Information regarding the graphics program and the printing process used must be provided on the entry form and on the back of the exhibit.

Class 20506 Paint a Gnome - Grades 7-9

Class 20507 Painting - Grades 10-12

Class 20508 Drawing - Grades 10-12

Class 20509 Illustration/Fantasy Art - Grades 10-12

Class 20510 Sculpture - Grades 10-12

Any medium 3D sculpture, ceramic, or free-standing work

Class 20511 Paint a Gnome – Grades 10-12

Class 20512 Computer Generated Art - Grade 10-12

Any subject, any style, any medium, within the guidelines for computer generated art. Information regarding the graphics program and the printing process used must be provided on the entry form and on the back of the exhibit.

Best Exhibitor Secondary School Art

Alf Stewart Memorial

Prize: \$20.00, Ribbon

Special Prizes

Champion Art of Show – Junior Art

(selected from primary & secondary)

Prize \$50.00, Rosette

Reserve Champion of Show – Junior Art

(selected from primary & secondary)

Prize: \$25.00, Rosette

ATHERTON SHOW 2026
— MONDAY 29TH & TUESDAY 30TH JUNE —
SECONDARY SCHOOL SPECIAL CLASS

CLASS 21708
CREATIVE CLOCK
DESIGN AND BUILD A WORKING CLOCK USING
CREATIVE OR RECYCLED MATERIALS!

PRIZES

1ST PRIZE \$50	2ND PRIZE \$30	3RD PRIZE \$20
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GOAL
Craft a working clock using (non) traditional or recycled materials.
CREATIVITY COUNTS MORE THAN PRECISION!

MATERIALS
Use any combination of items you have at home!
• Cardboard • Fabric
• Plastic bottles • Clay
• Old CD's • Wood pieces
• Metal scraps • Recycled materials
BE INVENTIVE!

TIME MECHANISM
Use a real clock mechanism.
• Reuse a mechanism from an old clock, or
• Purchase a new mechanism from the Show Office.

DESIGN REQUIREMENTS
Your clock must:
• Include numbers or time indicators (eg Roman numerals, symbols, or abstract art)
• Have a face
• Have at least one clock hand
• Be able to operate as a clock

JUDGING FOCUS
• Creativity
• Original design
• Use of materials
• Overall presentation
CREATIVITY COUNTS MORE THAN PRECISION!

ENTER AT THE ATHERTON SHOW PAVILION **TURN RECYCLED MATERIALS INTO A WORK OF ART!**



2026

29TH & 30TH JUNE



FIELDS OF THE FUTURE

INNOVATE · CULTIVATE · CELEBRATE

