

# Junior Schedule 2026

proudly  
brought  
to you by



**Monday 29th &  
Tuesday 30th June**



[www.athertonshow.com.au](http://www.athertonshow.com.au)



## General Conditions & Competition Rules

- Rules & Entry Fees for all exhibitors shall be as per the schedule.
- No late entries will be accepted.
- Entry Fees are not refundable.
- All Horses must be Hendra vaccinated to camp on the Atherton Showgrounds
- No article is to be entered in more than one (1) Class.
- Sale of Exhibits: Details of potential buyers will be forwarded to the exhibitor.
- Exhibits may not be collected until after 4pm on the last day of Show, and then only under Steward's supervision.
- Exhibitors please advise the Show Office or the Stewards of any entries entered but not delivered for judging.
- If the merit of the exhibits in any Class or Championship is not, in the opinion of the Judge, sufficient to entitle them to a Prize, the Judge may withhold prizes
- A competition is defined as there being more than one competitor or entrant, with the preference being a minimum of three (3) competitors.
- In the event of there being no competition in a Class, any or all Prizes may be withheld.
- In the event of a draw for placing of exhibits by the judge, preference is that clear single place holders be chosen by whatever means. If the placing must be shared, the total Prize money for the Class must remain the same and the number of placeholders is to remain the same. The Prize money to be shared is added together and then split evenly between the winners. The next placing is then omitted. For example, if there is a draw between two exhibits for 1st place, 2nd place is omitted and the Prize money from 1st and 2nd is added together and divided evenly between the two winners. 3rd place is then awarded as usual, if applicable.
- Locally made or grown, to be construed as meaning exhibits from districts included in the Tableland Regional, Mareeba, Cairns Regional and Cassowary Coast Shires, unless otherwise stated.
- No Exhibitor will be allowed to display, at the current Show, ribbons, place-cards or awards won at any other show.
- For use on waybills, the PIC No for the Atherton Showgrounds is QIAE0505.
- All entries in livestock must be a bona fide property of the Exhibitor 30 days prior to the show, unless otherwise stated, and he or she makes affidavit that the property is his or her property on request.
- All livestock must be guaranteed free from disease or ticks.
- Necessary attendants for stock will be furnished with Special Passes upon applying to the Secretary's Office.
- No Exhibitor shall be permitted to remain in the exhibition area or with the Stewards or Judges during the time of judging.
- No unauthorized Exhibitor or Visitor will be admitted to the Ring during any event.
- The Society reserves the right to substitute Prizes or trophies donated after printing the Schedule in lieu of Prize money.
- All **Prize** money will be paid on the days of the Show at the Secretary's Office or the Show Ring Office. Photo ID or letter of authority must be presented to collect Prize money. Prize money \$100 and over is required to make a direct deposit to a nominated bank account. All Prize monies over the amount of \$10.00 not collected prior to the end of September will be deposited to the nominated bank account by electronic transfer. Any smaller amounts, or Prize money where no bank account has been nominated, will be deemed a donation to the Society.
- Stewards are empowered to act as they think fit in all cases of cruelty to exhibits.
- Any person, whether an Exhibitor or otherwise, who makes use of foul or abusive language on the grounds or in the hall, will incur a penalty of expulsion, or be dealt with as the Committee may determine.
- The foregoing rules and regulation, and the notes as set forth in the Schedule are to be the conditions of the competition. Any matter arising not specially provided for in the foregoing shall be determined by the Committee, whose decision is final.
- In the event of an accident requiring the service of an Ambulance this Society or any person associated with the Society will not be responsible for any charges.
- Doping: It is forbidden to use or administer or cause to be used or administer on or to any animal, any tranquilizer, stimulant, depressant or drug of any kind, in any manner whatsoever, either before the commencement of or during any Show activity or competition. Any person owning, riding or entering an animal in any such activity or competition shall, at the discretion of the Stewards, be liable for disqualification for a period of up to five (5) years. The certificates of a qualified veterinary surgeon to such effect shall be prima facie evidence that any such tranquillizer, stimulant, depressant or drug has been used or administered. If during any Show activity, it is necessary to treat an animal with a drug that is calming, anti-tetanic, fortifying or stimulating, a veterinary surgeon appointed by the Stewards must be notified immediately and they must verify the expedience of necessity of the treatment to be given.
- Perpetual Trophies will be presented at the event for photographs and is NOT under any circumstances to be removed from the Atherton Showgrounds. Perpetual Trophies always remain the property of Atherton Tableland Agricultural Society. Atherton Show Society will have the trophy engraved and stored at the Show Office. A keeper trophy will be presented. If you require any further photos after the event, please contact the Atherton Show Office.

PLEASE ALSO REFER TO QUEENSLAND AG SHOWS RULES

SOCIETIES, STEWARDS, JUDGES, EXHIBITORS AND COMPETITORS AT AGRICULTURAL SHOWS.

AVAILABLE FOR DOWNLOAD AT [qldagshows.com.au](http://qldagshows.com.au)



# How to Enter the Show

## GENERAL INFORMATION FOR ALL SECTIONS OF THE ATHERTON SHOW

1. Reading the Schedule
2. Completing your entry form
3. Closing Dates
4. Labelling your Exhibit
5. Collecting your exhibits and Prize money

### 1. Reading the Schedule

- a. The schedule is broken down into three levels: Sections, Subsections and Classes. For example, Photography is a Section, Colour Prints is a Subsection, and Landscape is a Class. Only Sections and Classes have numbers that you will use on your Entry Form.
- b. Carefully read all the closing dates and conditions of entry at the beginning of your section.
- c. Find the Class that best suits or describes your exhibit.
- d. Contact the Show Office if you need any help with classifying your exhibit. If we can't help, we will get in touch with one of the Stewards.

### 2. Completing your entry form – enter online

- a. Entries are preferred online via:  
Website at [www.athertonshow.com.au](http://www.athertonshow.com.au) -> Competitions -> Sections & Forms  
<https://showday.online/>
- b. Most sections will just use a General Entry form, but the following sections have their own specific forms: Horses, Beef Cattle, Poultry, Agriculture and Floriculture
- c. You need to use a separate entry form for each person exhibiting, but you can use the same General Entry form for more than one section.
- d. In the Schedule, find the Section No at the start of each section and write just the number in the column, (e.g. Art is Section 20)
- e. Find the Class No in the Schedule and write just the number in the column, (e.g. Open Painting – Traditional Techniques is Class 20001)
- f. Briefly describe your exhibit. In some sections, the Class name will be the enough description (e.g. in Poultry: Australian Game Hen), but in other sections it may help Show staff to recognize your exhibit. For example, in Photography your description might be 'Rolling Hay Fields'.
- g. Find the Entry Fee and write it in dollars and cents (0.50) in the column. The Entry Fees can often be found under the Subsection heading, but if there is no Entry Fee noted there, use the fee shown at the beginning of the Section.

### 3. Closing Dates

- a. There are two important Closing Dates for each Section.  
~ Forms & Fees due: This is the last date your Entry Form and Entry Fee can be received by the Show Office, either in person, by post, or by email with an electronic payment.  
~ Deliver Exhibits: This is the latest time and day that your exhibit can be received by the Show Office or Stewards. Note: In some section forms, fees and exhibits are all due at the same time.
- b. You don't need to wait until the last day. The last day is often the busiest and you will wait longer to be served.
- c. We take entries from the 1st of March. If you are going away, you can arrange for an earlier drop-off.

### 4. Labelling your Exhibit

- a. When you bring your Entry Form and/or exhibit into the Show Office, Class Cards will be issued for all the pavilion exhibits.
- b. Class Cards are a double ticket which is torn into two identically marked pieces. Each piece shows the Section and class Number, and a unique Exhibit No.
- c. This Exhibit No is used for identification and tracking of each exhibit and to ensure that items are returned to the correct owner. The Judges also use this number to nominate place-winners.
- d. One side of the Class Card will be attached to your exhibit in clear view for the Judge. The other side stays with you, the entrant, and is used for collecting the item after the Show.
- e. Make sure your name is on your items, but not somewhere it can be seen by the judge. If your name can be seen, the Stewards will have to cover it, and it may detract from the presentation of your exhibit.

### 5. Collecting your exhibits and Prize money

- a. All exhibits must stay on display until 4pm Show Tuesday afternoon. Prize money may be picked up from the show office after 4pm on the Monday. Stewards will only be available to return your exhibit from 4pm to 6pm on the Tuesday after show. This is the busiest time for people to collect their items and prizes.
- b. If you can wait, the Show Office is open 9am-5pm for the 3 days (Wed-Fri) following the Show and there is often someone available by arrangement in the following week.
- c. You must have the stub of your Class Cards to be able to collect your items, and the Stewards or Show staff will check the exhibits back out to you.
- d. No exhibitors are allowed to take exhibits out of the display area. Identification must be shown when collecting Prizes and Prize money. A Medicare card can be used as identification of children.
- e. If you want someone else to collect your Prizes, you will need to send them with a letter of authority from you and they will need to show their ID when they collect for you.
- f. Prize money over \$100 will be paid by direct deposit in accordance with the Queensland Government Laws and Regulations for Associations.

## Section: 04 - Poultry

**CHIEF STEWARD:** Laurie Austin

**STEWARDS:** Troy Hocking, Lawrence Stonehouse, Trenton Stonehouse

**ENTRY FORMS & FEES DUE:** Tuesday 23rd July to the Show Office or submitted online via ShowDay Online.

**DELIVER EXHIBITS:** Poultry Pavilion after 12pm Sunday 29th (no later than 8am Monday 1st July)

**JUDGING STARTS:** 8.30am Monday 1st July

**ENTRY FEE:** \$2.00

**PRIZE:** 1st \$5.00, 2nd \$3.00

### Conditions of Entry:

- Refer General Conditions of Entry & Show Rules.
- The Society accepts no responsibility for loss or damage or mis-delivery of exhibits.
- No Exhibit will be allowed to compete for more than one **Class**.
- No person or persons except the Stewards, will be allowed to be within hearing of the Judge whilst judging is in progress.
- Any person handling birds without permission of Chief Steward will be asked to leave the Pavilion.
- No sick or diseased birds to be penned.
- Birds in Breeding Pairs Subsection must remain penned together for the duration of the show otherwise they will be disqualified.
- Entries in Any Other Variety or Any Other Colour will not be accepted unless variety or colour is clearly stated on the entry form.
- Where there are three or more exhibits of one **Class** entered by different owners in AOV or AOV **Classes**, a special **Class** may be provided.
- Cockerels or Pullets birds are under 12 months.
- Entries are limited to four (4) per exhibitor per **Class**.
- Junior exhibitors are to be 17 years and under at the time of show.

### Junior Poultry

**Class 4193** Hard Feather Large Cock or Cockerel

**Class 4194** Hard Feather Large Hen or Pullet

**Best Hard Feather Large Junior Poultry**

**Prize:** \$10.00, Ribbon

**Class 4195** Soft Feather Large Cock or Cockerel

**Class 4196** Soft Feather Large Hen or Pullet

**Best Soft Feather Large Junior Poultry**

**Prize:** \$10.00, Ribbon

**Class 4197** Hard Feather Bantam Cock or Cockerel

**Class 4198** Hard Feather Bantam Hen or Pullet

**Best Hard Feather Bantam Junior Poultry**

**Prize:** \$10.00, Ribbon

**Class 4199** Soft Feather Bantam Cock or Cockerel

**Class 4200** Soft Feather Bantam Hen or Pullet

**Best Soft Feather Bantam Junior Poultry**

**Prize:** \$10.00, Ribbon

**Reserve Champion Junior Poultry**

**Prize:** Trophy Keeper, Advanced Rural Feed

**Champion Bird of Show Junior Poultry**

**Prize:** \$15.00, Trophy Keeper, Advanced Rural Feed

**Class 4201** Junior Poultry Judge

**Entry Fee:** Nil

**Prize:** 1<sup>st</sup> \$25.00, Trophy Keeper; 2<sup>nd</sup> \$10.00

Open to young people aged over 15 and under 25 years as of 1st May in the year of the Competitor's State Final.

Entrants must present to the Poultry Pavilion on Monday 10<sup>th</sup> July to compete in the competition, time to be advised.

Queensland Ag Shows run the Poultry Young Judges competition on a state-wide basis. The competition is held across three levels – Local Show, State Finals and National Finals.

Poultry Young Judges State Final Competition will be held each year at the Toowoomba Royal Show. **You must win at a Local Queensland Agricultural Show to qualify to compete in the State Finals.** The winner of the State Finals will then compete as Queensland's representative at the following years National Finals.

The aim of these competitions is to develop the judging skills of young people to ensure a selection of experienced judges for future Agricultural Shows. Competitors also improve their communication and presentation skills.

## Section: 11 - Agriculture

**STEWARDS:** Taylor Family

**ENTRY FORMS DUE:** Before 10am Sunday 28th June

**DELIVER EXHIBITS:** To Merriland Hall before 10am Sunday 28th June

**JUDGING STARTS:** 1pm Sunday 28th June

**ENTRY FEE:** \$1.00 per entry up to a maximum \$15.00 per entrant

**PRIZES:** 1st \$5.00, 2nd \$3.00

**Notes on presentation:**

- Stalks to be at least 2-3cm long
- Roots are to be trimmed but must be at least 2cm long.
- Root vegetables (where relevant) are to be presented with plant tops intact and untrimmed.
- Samples should be clean and insect-free and may be tidied up before presentation (remove dead leaves, etc.)
- Rubber bands may be used for bundling and gathering if required.

**Conditions of Entry:**

- Refer to General Conditions of Entry & Show Rules.
- **Class** cards are to be clearly displayed on the exhibits.
- Judges may cut samples at their discretion for the purpose of judging.
- A new **Class** may be created if there are exhibits of the same type entered by three (3) or more different exhibitors.
- Unless stewards are notified when entering, exhibits will become the property of the Society.
- A specialised Agriculture Entry Form is available, or entries may be made in the General Entry Form.
- Entries are limited to four (4) per exhibitor per **Class**.
- Junior exhibitors must be under 18 years at the time of the Show.



\$300  
Value!

*Mr Firework's Trophy  
(Gary Swanson)*

To be won by the exhibitor  
gaining the highest points in  
**ALL SECTIONS OF THE  
ATHERTON SHOW.**

Open to all exhibitors Tully North.  
Three points for each section entered.  
1<sup>st</sup> - 3 points; 2<sup>nd</sup> - 2 points; 3<sup>rd</sup> - 1 point.  
In the event of a tie:  
Champion - 3 points  
Reserve Champion - 2 points.  
No points for any new classes made  
by stewards.

*Sponsored by Mt. Firework's*

\$100  
Value!

*RJ 'Tom' Pink Memorial*  
For Junior Show Participation

RJ 'Tom' Pink devoted almost 40 years of his life to the Atherton Show in the role of Show Secretary. He was a firm believer in the benefits the Agricultural Show gave to the whole community, and he especially loved to encourage young people to become involved.

**Points are awarded for participation:**

- 1 point for each exhibit entered.
- 3 points for each section entered.
- Open to all exhibitors in junior classes throughout all section of the Show.
- Exhibitors who have won in the past 2 years will not be eligible.
- In the event of a tie, the prize will be shared.
- The final decision will be at the discretion of the Atherton Show Society.

*Sponsored by the Pink Family*



# Pre-Purchase and SAVE!

Family Pass \$65, 2 adults, 2 children Save \$55

Adult 2 day entry \$35

Child/Pensioner 2 day entry \$25

Quick Pack \$140 - 2 day Family Pass

(Quick Pack includes 3 sheets bonus 5)

*\*Family passes and Quick Packs not available at the gates.*



## Monday 29th and Tuesday 30th June

## Junior Vegetables

**ENTRY FEE:** \$0.50 per entry (up to a maximum of \$5.00 total)

**PRIZES:** 1st \$5.00, 2nd \$3.00

All exhibits must be grown by a junior exhibitor.

**Class 11701** Beans - 8 with stalks

**Class 11702** Beetroot - 3 roots with stalks

**Class 11703** Broccoli - 1 head

**Class 11704** Cabbage - 1 head clean roots

**Class 11705** Carrots - 3 roots with tops

**Class 11706** Chokos - 3 with stalks

**Class 11707** Corn - 3 cobs with husks and silks

**Class 11708** Lettuce - 1 head with clean roots

**Class 11709** Pea - 8 pods with stalks

**Class 11710** Potatoes; Any Variety –  
3 tubers with stalks

**Class 11711** Pumpkin - 1 with stalk

**Class 11712** Radish - 3 roots with top

**Class 11713** Spring Onion –  
8 with roots and tops intact

**Class 11714** Sweet Potato - 3 tubers with stalk

**Class 11715** Tomato - 3 with stalks

**Class 11716** Any other Vegetable

**Class 11717** Junior Vegetable Collection  
minimum 5 varieties, min 1 sample of each

**Best Root Vegetable Junior**

**Prize:** Ribbon

**Best Surface Vegetable Junior**

**Prize:** Ribbon

## Junior Fruit

**ENTRY FEE:** \$0.50 per entry (up to a maximum of \$5.00 total)

**PRIZES:** 1st \$5.00, 2nd \$3.00

All exhibits must be grown by a junior exhibitor.

**Class 11801** Avocados - 3 with stalks

**Class 11802** Bananas - 1 hand

**Class 11803** Citrus Fruit; Any Other Variety

**Class 11804** Kumquats - 8 with stalks

**Class 11805** Grapefruit - 3 with stalks

**Class 11806** Lemons - 3 with stalks

**Class 11807** Mandarins - 3 with stalks

**Class 11808** Oranges - 3 with stalks

**Class 11809** Passionfruit - 3 with stalks

**Class 11810** Tropical Tree Fruit; Any Variety –  
3 with stalks

**Class 11811** Any other fruit - 2 with stalks

**Class 11812** Junior Collection Citrus Fruit  
minimum 5 varieties, min 1 sample of each

**Best Fruit Junior**

**Prize:** Ribbon

## Special Interest

**Class 11901** Agricultural Art

Use any items from Agriculture Classes to create a picture. Maximum size is 60cm x 40cm.

## Special Prizes

**Most Number Entries Junior Agriculture**

**Gordon Taylor Memorial Prize:** Trophy Keeper,  
Perpetual Trophy

**Most Successful Exhibitor Junior Agriculture**

**Roy Rockley Memorial**

**Prize:** Perpetual Trophy, Trophy (Glass keeper)

**Most Successful Exhibitor Overall Agriculture  
Section**

**WH (Henry) Rockley Memorial**

**Prize:** Perpetual Trophy, Rosette



## Section: 14 - Floral Art

**STEWARD:** Jimmy Sinapius

**ENTRY FORMS & FEES DUE:** Friday 26th June 4pm

**DELIVER EXHIBITS:** To Merriland Hall before 10am Sunday 28th June

**JUDGING STARTS:** 12 noon Sunday 28th June

**CONDITIONS OF ENTRY:**

- Refer to the General Conditions of Entry & Show Rules.
- Class cards are to be clearly displayed on the front of exhibits.
- Ornamental vases, pots, bowls etc. are the responsibility of the Exhibitor.
- Horticultural materials must predominate, but accessories are allowed.
- No arrangement is to exceed 60cm or 24" wide (unless otherwise stated) + 30cm deep.
- Any Exhibitor who has won a Championship in Novice must move up to the next category.
- Any Exhibitor may enter the Open classes, but if they win that class, they may not move back down to a lower category.

### Primary School

**Entry Fee:** \$1.00

**Prizes:** 1st \$10.00, 2nd \$5.00

**Class 14201 My Garden in a Vase**

An arrangement using fresh flowers or foliage.  
Exhibits should be placed in a suitable container.

**Class 14202 Plated Design**

Displayed on a plate or shallow dish. Children may use fresh flowers, foliage, or plant materials to create a fun and imaginative design.

**Class 14203 Character/s**

Created using any plant material, including flowers, leaves, fruit and/or vegetables.

**Class 14204 Jam Jar Posy**

A small arrangement in a recycled jar using garden-grown flowers only.

**Class 14205 Dried Design**

A creative arrangement using dried flowers, seed pods, grasses, and other natural materials.  
No fresh materials are allowed.

**Best Primary School Floral Art**

**Prize: 10.00, Ribbon**

### Secondary School

**Entry Fee:** \$2.00

**Prizes:** 1st \$20.00, 2nd \$10.00

**Class 14301 Garden Hues & Creative Views**

Using fresh flowers and foliage of the exhibitor's choice.

**Class 14302 Shapes and Stems**

Creativity and imagination take priority over traditional rules. Exhibits may include fresh flowers, foliage, and natural plant materials, arranged in an unconventional or abstract style.

**Class 14303 Three Stems, One Variety**

Three stems of the same flower.

**Class 14304 Dried Design**

A creative arrangement using dried flowers, seed pods, grasses, and other natural materials.  
No fresh materials are allowed.

**Best Secondary School Floral Art**

**Prize: 10.00, Ribbon**



*Edna Beazley Memorial Participation Award*

Since 1964, Edna Beazley had entered her creations in classes across many sections from needlework to craft.  
In 2017, Edna was recognised for her work and continued support of the Atherton Show.

The Edna Beazley Participation Award is awarded to the Exhibitor with the highest number of points from classes in the following sections:

- \* 17 Needlework
- \* 19 Photography
- \* 20 Art
- \* 21 Craft

Points awarded:  
1st - 3 points; 2nd - 2 points; 3rd - 1 point  
Champion - 3 points; Reserve Champion - 2 points

*Prize: \$100*

## Section: 17 - Needlework

**Stewards:** Kerrilee Mather, Fay Woods, Martha Laffin, Sheryl McConnell, Toni Fleming

**Entry Fee:** \$1.00 (unless stated otherwise)

**Prizes:** 1st \$10.00, 2nd \$5.00 (unless stated otherwise)

**Entry Forms and Fees Due:** Tuesday 23rd June

**Deliver Exhibits:** To Merriland Hall before 10am Friday 26th June

**Judging Starts:** 11am Saturday 27th June

### **Conditions of Entry:**

- Refer to General Conditions of Entry & Show Rules.
- These general conditions and rules form part of the conditions of entry to the Atherton Tableland Agricultural Show.
- All work must have been executed by the exhibitor.
- Exhibits must be clean.
- Entries in duchess Set and Doilies work to be pressed and stitched onto a piece of card.
- **Class Cards** to be clearly visible and pinned securely to the article. (Not stapled)
- All exhibits must not have been previously entered in the Atherton Show in any section.
- No article to be entered in more than one (1) **Class**.
- Novice = Up to 2 years' experience
- Open = Over 2 years' experience.
- Seniors = 70 years & over.
- Exhibits entered in the wrong Class may be transferred, by the Stewards or judge, to the correct one.
- Exhibitors, please advise Stewards when delivering exhibits of any article entered but not present for judging.

### Primary School

**Class 17901** Toy - Any medium

**Class 17902** Scarf - Any Medium

**Class 17903** Bag - Any Medium

**Class 17904** Pin Cushion - Any medium

**Class 17905** Any Other Hand Article - not specified

**Class 17906** Any Other Machine Article - not specified

**Best Overall Primary School Needlework**

**Prize:** Ribbon, Certificate

### Secondary School

**Class 17907** Apron

**Class 17908** Novelty Article

**Class 17909** Bag

**Class 17910** Embroidered Article - not specified

**Class 17911** Garment - Machine Sewn

**Class 17912** Knitted Article - not specified

**Class 17913** Crochet Article - not specified

**Class 17914** Any other hand Article - not specified

**Class 17915** Any other Machine Article - not specified

**Best Overall Secondary School Needlework**

**Prize:** Ribbon, Certificate

### Special Prizes

#### **Grand Champion Needlework of Show**

**Prize:** \$20.00, Rosette

Champion Needlework is judged from all Classes in the Needlework section and not necessarily be the Champion Quilt.

#### **Best Novice Needlework Overall**

Sponsored by: Kerrielee Mather

**Prize:** \$10.00, Ribbon

#### **Greatest Number of Entries Junior Needlework**

Essie Nott Memorial

**Prize:** Perpetual Trophy, Rosette

## Section: 18 - Inclusion

**Sponsored by:** Disability Matters  
**ENTRIES DUE:** Tuesday 23rd June through the Show Office  
**DELIVER EXHIBITS:** To Merriland Hall before 4pm Wednesday 24th June.  
**JUDGING STARTS:** 1pm Saturday 27 June.

### **Purpose of the Competition**

The competition aims to encourage creativity, self-expression, confidence, and participation among people with disabilities in a supportive and inclusive environment.

### **CONDITIONS OF ENTRY:**

The competition is open to persons with disabilities, including impairments present from birth as well as those acquired through illness, accident, or the ageing process. This includes individuals with cognitive, physical, sensory, and psycho-social disabilities. Participation is open regardless of the nature or severity of the impairment.

### **Eligibility**

- The competition is open to individuals with disabilities, regardless of the type or level of disability.
- Participants may compete individually or with assistance, depending on their needs.
- There are no restrictions on prior experience or artistic training.

### **Assistance and Support**

- Participants are allowed assistance (from a caregiver, teacher, or family member) when necessary.
- Assistance must be limited to supporting the participant, not creating the artwork on their behalf.
- The idea, creativity, and effort must come from the participant.



# Sensory Session & Inclusion Program

Monday 29th June  
9am to noon  
**\$10** entry

for disability, pension and Veteran Card Holders.  
(Companions and Carers **Free** - Must hold valid companion card)

**Calmer**

TRC

disability matters



**Quieter**

## Junior - Aged between 0 and 15 years

**Entry Fee:** \$0.50

**Prize:** 1<sup>st</sup> \$5.00; 2<sup>nd</sup> \$3.00

### **Class 18001 Craft**

Any craft item made from paper, metal, wood or any other craft material.

All submitted work must be capable of being safely handled by stewards and displayed either by hanging or on a stable display board.

### **Class 18002 Art**

Any art item including painting, drawing, ceramics and mixed media.

All submitted work must be capable of being safely handled by stewards and displayed either by hanging or on a stable display board.

### **Class 18003 Photography**

Any subject, colour or monochrome.

All submitted work must be able to be displayed by hanging, preferably on cardboard.

### **Class 18004 Paint a Garden Gnome**

Gnomes are available from the Show Office.

### **Class 18005 Needlework**

Any item that has been sewn, knitted, crocheted, embroidered or quilted.

### **Class 18006 Cooking**


Any cooked item including biscuits, cakes and slices.

### **Class 18007 Group Effort**

A group effort is a collaborative process in which individuals work together to create a single artwork or design, with each participant contributing their own skills and ideas.

### **Class 18008 Any Other Article not specified**

Any other article not previously specified including Lego, 3-D printing and diamond dot





*Monday 29th & Tuesday 30th June*

# HOW TO ENTER THE SHOW!

1. Pick up a Copy of the Competition Schedule,
2. Check out the 100's of classes you can enter,
3. Get Creative!
4. Join the Junior Competitors Club,
5. Submit your Entry Forms by Tuesday 23rd June.
6. Pre-purchase your Family Pass and SAVE!

Visit the Atherton Show Office, [www.athertonshow.com.au](http://www.athertonshow.com.au) or follow us on Facebook 'Atherton Show' [fb.me/athshow](https://fb.me/athshow) to find out more!

Proudly Supported by:



## **Section: 19 – Photography**

**STEWARDS:** David Whitehead, Hilda Crossland  
**ENTRIES FORMS & FEES DUE:** Tuesday 23rd June via ShowDay online or through the show office  
**DELIVER EXHIBITS:** To Merriland Hall before 12pm Saturday 27<sup>th</sup> June  
**JUDGING STARTS:** 1pm Saturday 27<sup>th</sup> June

**Conditions of entry:** these general conditions and rules form part of the conditions of entry to the Atherton Tableland Agricultural Show.

- Refer to general conditions of entry & show rules.
- All photographs to have been taken within twelve (12) months prior to the show.
- Please print your NAME & ADDRESS WITH CLASS clearly marked on back of exhibit.
- Class Cards are to be clearly displayed on the front of exhibits.
- Print size-Seniors: maximum 30cm x 20cm (12" x 8"), minimum 20cm x 15cm (8" x 6").
- Print size-Juniors: maximum 30cm x 20cm (12" x 8"), minimum 10cm x 15cm (4" x 6").
- Mounting size: all entries to be suitably mounted on any colour cardboard backing larger than the print; at least 2.5cm, but no more than 5cm each side. Framed prints will not be accepted. Window mounted matt is acceptable.
- Please note that the presentation of your photo may enhance your chance of winning.
- All entries must be provided on photographic paper, regardless of whether professional or amateur printing is used.
- Please advise the Show Office or the Stewards of any entries entered but not delivered for judging.
- Entries open to Far North Queensland amateurs only. An amateur is defined as someone who does not earn a full living from photography.
- No exhibit will be offered for sale during show.
- Stewards reserve the right to decide the suitability of photos for exhibit.
- Exhibits not collected within 3 months of the Show, will become the property of the Show Society.
- Exhibits may not be taken until after 4pm on the last day of Show, and then only under Steward's supervision.

### **Primary School**

**Entry Fee: \$1.00**  
**Prize: 1<sup>st</sup> \$10.00, 2<sup>nd</sup> \$5.00**

#### **Class 19201 People**

#### **Class 19202 Landscape**

Landscape photography focuses on capturing wide views of nature, such as mountains, valleys, forests, deserts, coastlines and waterfalls.

#### **Class 19203 Any Other Subject**

A subject can be living or non-living, large or small, and can include animals, objects, nature, buildings, or even abstract shapes and textures.

#### **Champion Primary School Photography**

**Prize: \$20.00, Rosette**

### **Secondary School**

**Entry Fee: \$2.00**  
**Prize: 1<sup>st</sup> \$20.00, 2<sup>nd</sup> \$10.00**

#### **Class 19301 People**

#### **Class 19302 Landscape**

Landscape photography focuses on capturing wide views of nature, such as mountains, valleys, forests, deserts, coastlines and waterfalls.

#### **Class 19303 Any Other Subject**

A subject can be living or non-living, large or small, and can include animals, objects, nature, buildings, or even abstract shapes and textures.

#### **Champion Secondary School Photography**

**Prize: \$30.00, Rosette**

## Section: 20 - Art

**Chief Steward: Kylie Lang**

**Entry Fees and Forms due: Tues 23rd June 4pm**

**Deliver Exhibits by: Wed 24th June 4pm**

### **CONDITIONS OF ENTRY:**

- Refer General Conditions of Entry & Show Rules.
- All work must have been executed by the Exhibitor and must be the original work of the Exhibitor in concept and execution.
- All exhibits must not have been previously entered in the Atherton Show in any section.
- Sale of Exhibits: Inform the volunteers which pieces are for sale. Contact details of potential buyers will be forwarded to the artist.
- Class Cards are to be clearly displayed on the front of exhibits.
- Entries are limited to three (3) per exhibitor per class.
- Exhibits in Open and Professional/Teacher classes must have D-shackles and strong wire or similar attached for hanging.
- The Judges decision regarding classification of entries will be final.
- Some prizes in this section are given as Gift Vouchers instead of cash.
- Please advise the Show Officials of any entries entered but not delivered for judging.
- If a written Judge's Critique is required, please ask for this when delivering the exhibit.
- All exhibits to be clearly marked on the back with the Exhibitor's name, full address, phone number, section and class number, title, date painted, and method of return.
- Exhibits delivered after closing dates will not be accepted.
- Paint a Garden Ornament – Item can also be any other garden fantasy creature. Can be painted, decorated or embellished. May be brand new or recycled. Ornaments to be no taller than 50cm. There is no limit to the number of entries. A variety of ornaments can be purchased from the Atherton Show office for \$10.
- Mount Junior Art entries on heavy cardboard.
- Exhibits in Junior classes must be mounted on a rigid backing. Box Board of at least 1200 um thickness will be accepted, or 8-10 ply white cardboard. See Summers News, Atherton or your local newsagent or printing company.
- Cord or wire suitable for hanging must be firmly attached. Do not use sticky tape or blu-tac to attach cord to mounting. Cord attached through punched holes is preferred

## Kindergarten & Prep

**Entry Fee: \$0.50**

**Prize: 1st \$5, 2nd \$3**

Mount Junior Art entries on heavy cardboard.

Exhibits in Junior classes must be mounted on a ridged backing. Box board of at least 1200um thickness will be accepted, or 8-10 ply white cardboard. See Summers News Atherton or your local newsagent or printing company.

Cord or wire suitable for hanging must be firmly attached. Do not use sticky tape or blu-tac to attach cord to mounting. Cord attached through punched holes is preferred.

Exhibits which are not correctly mounted or hung will be rejected by the stewards

**ENTRY CONDITIONS FOR GROUP EFFORT:**

- Schools and other groups are encouraged to enter the Group Effort classes.
- Suitable for when a fixed activity has been set for a group.
- Entries will be judged on technique.
- All entries will be judged individually within the age group.
- A group entry must have a minimum of 10 entries.



**Class 20301 Painting**

**Class 20302 Drawing**

**Class 20303 Modelling**

Any medium including air-dry or ceramic clay, play dough, modeling dough, papier-mâché, plasticine, and found or recycled materials combined with soft modeling media.

**Class 20304 Collage**

**Class 20305 Paint a Gnome**

**Class 20306 Group Effort**

Theme - Fields of the Future - Innovate, Cultivate, Create

**Best Exhibitor Kindergarten & Prep**

**Prize: \$10.00, Ribbon**

## Primary School

**ENTRY FEE: \$1.00**

**PRIZES: 1st: \$10.00, 2nd: \$5.00**

**Class 20401 Painting - Grades 1-3**

**Class 20402 Drawing - Grades 1-3**

**Class 20403 Modelling - Grades 1-3**

Any medium including air-dry or ceramic clay, play dough, modeling dough, papier-mâché, plasticine, and found or recycled materials combined with soft modeling media.

**Class 20404 Collage - Grades 1-3**

**Class 20405 Handwriting - Grades 1-3**

Theme - Fields of the Future - Innovate, Cultivate, Create

**Class 20406 Paint a Gnome - Grades 1-3**

**Class 20407 Group Effort - Grades 1-3**

Theme - Fields of the Future - Innovate, Cultivate, Create

**Class 20408 Painting - Grades 4-6**

**Class 20409 Drawing - Grades 4-6**

**Class 20410 Modelling - Grades 4-6**

Any medium including air-dry or ceramic clay, play dough, modeling dough, papier-mâché, plasticine, and found or recycled materials combined with soft modeling media.

**Class 20411 Collage - Grades 4-6**

**Class 20412 Handwriting - Grades 4-6**

Theme - Fields of the Future - Innovate, Cultivate, Create

**Class 20413 Paint a Gnome - Grades 4-6**

**Class 20414 Group Effort - Grades 4-6**

Theme - Fields of the Future- Innovate, Cultivate, Create

**Best Exhibitor Primary School Art**

**Tracey Nott Memorial**

**Prize: Ribbon**

## Secondary School

**ENTRY FEE: \$2.00**

**PRIZES: 1st: \$20.00, 2nd: \$10.00**

Open to Grade 7-12 school students and entrants up to 18 years old.

**Class 20501 Painting - Grades 7-9**

**Class 20502 Drawing - Grades 7-9**

**Class 20503 Illustration/Fantasy Art - Grades 7-9**

**Class 20504 Sculpture - Grades 7-9**

Any medium 3D sculpture, ceramic, or free-standing work

**Class 20505 Computer Generated Art-Grade 7-9**

Any subject, any style, any medium, within the guidelines for computer generated art. Information regarding the graphics program and the printing process used must be provided on the entry form and on the back of the exhibit.

**Class 20506 Paint a Gnome - Grades 7-9**

**Class 20507 Painting - Grades 10-12**

**Class 20508 Drawing - Grades 10-12**

**Class 20509 Illustration/Fantasy Art - Grades 10-12**

**Class 20510 Sculpture - Grades 10-12**

Any medium 3D sculpture, ceramic, or free-standing work

**Class 20511 Paint a Gnome – Grades 10-12**

**Class 20512 Computer Generated Art - Grade 10- 12**

Any subject, any style, any medium, within the guidelines for computer generated art. Information regarding the graphics program and the printing process used must be provided on the entry form and on the back of the exhibit.

**Best Exhibitor Secondary School Art**

**Alf Stewart Memorial**

**Prize: \$20.00, Ribbon**

## Special Prizes

**Champion Art of Show – Junior Art**

(selected from primary & secondary)

**Prize \$50.00, Rosette**

**Reserve Champion of Show – Junior Art**

(selected from primary & secondary)

**Prize: \$25.00, Rosette**

## Section: 21 - Craft

**STEWARDS:** Amanda Saunders, Helen Baty

**ENTRY FEE:** As stated below

**ENTRIES FORMS**

**& FEES DUE:** Tuesday 23rd June 4pm

**DELIVER EXHIBITS:** Before 4pm Wednesday 24th June

**JUDGING STARTS:** 11 am Saturday 27th June

**CONDITIONS OF ENTRY:**

- Refer General Conditions of Entry & Show Rules.
- All work must have been executed by the Exhibitor.
- Class Cards are to be clearly displayed on the front of exhibits.
- All exhibits must not have been previously entered in the Atherton Show in any section.
- Entry Form to clearly state type of article and dominant material used.
- Where there are three (3) or more exhibits in Any Other Variety Classes by different exhibitors, a special Class may be provided at the discretion of the stewards and committee.
- In the event of a tie-on points an independent Judge from another section will be requested to act as an arbitrator.
- Exhibitors please advise the Show Office, or the Stewards of any exhibit entered but not delivered for judging.
- Rustic is defined as being simple & unsophisticated and/or made of rough or irregular timbers.
- Scrapbooking exhibits are permitted if they have been crafted in a specialty Class.
- Kit classes are not eligible for Champion Prizes.



### Woodwork

#### Primary School

**Entry fee:** \$2.00

**Prizes:** 1st: \$15.00, 2nd: \$10.00

**Class 21014 Primary School Any Article Turned**

**Class 21015 Primary School Any Other Article**

#### Secondary School

**Entry Fee:** \$3.00

**Prizes:** 1st \$20.00, 2nd \$10.00

**Class 21016 Secondary School Any Article Turned**

**Class 21017 Secondary School Any Other Article**

### Woodwork Special Prizes

**Champion Woodwork – Junior Overall**

**Prize: \$50.00, Rosette**

### Metalwork

#### Primary School

**Entry Fees:** \$1.00

**Prizes:** 1st \$10.00, 2nd \$5.00

**Class 21107 Primary School Metal Art - Any article**

**Class 21108 Primary School Metal Fabrication - Any Article**

**Class 21109 Primary School Metal Machining- Any Article**

#### Secondary School

**Entry Fees:** \$2.00

**Prizes:** 1st \$20.00, 2nd \$10.00

**Class 21110 Secondary School Metal Art - Any Article**

**Class 21111 Secondary School Metal Fabrication - Any Article**

**Class 21112 Secondary School Metal Machining - Any Article**

### Metalwork Special Prizes

**Champion Metalwork - Junior**

**Prize: \$50.00, Rosette**



# ATHERTON SHOW 2026

Monday 29th & Tuesday 30th June

Class 21708 -

## CREATIVE CLOCK

Design and build a working clock using creative or recycled materials. Turn everyday items into a work of art!

### 1 PRIZES

- 1st \$50
- 2nd \$30
- 3rd \$20

### GOAL

Craft a working clock using non-traditional or recycled materials.

Creativity counts more than precision!

### MATERIALS

- ◆ Use items like: cardboard.
- ◆ plastic bottles, old CDs.
- ◆ metal scraps, clay,
- ◆ wood pieces,
- ◆ recycled materials

### CLOCK MECHANISM

- ◆ Re-use one from an old clock or
- ◆ buy a new mechanism from the Show Office

### JUDGING

- ◆ Creativity · Originality
- ◆ Use of materials
- ◆ Presentation



Scan for Show Schedule & Entry Details





2026

Class 21610

# GRAFFITI NAME FENCE

CREATE YOUR NAME  
IN COLOURFUL GRAFFITI  
STYLE ON YOUR FENCE!



## RULES:

- Fence must be **FREE STANDING**
- Maximum **30 CM LONG**
- Use materials like Paddle pop sticks, foam, cardboard, wood & more!



Monday 29th &  
Tuesday 30th June

SCAN FOR DETAILS:



## Primary School Craft

Entry Fee: \$0.50

Prizes: 1st \$5.00, 2nd \$3.00

**Class 21601 Lego Construction Kit - Any Article**

Not eligible for champion prizes

**Class 21602 Lego Construction: Own Creation - Any Article**

**Class 21603 Construction - Any Article**

**Class 21604 Article Made from Waste Material**

**Class 21605 Toy – Fabric**

**Class 21606 Paper Craft**

including paper mache and origami

**Class 21607 Colouring-In**

**Class 21608 Felting**

**Class 21609 Any Other Handicraft Not Mentioned**

**Class 21610 Graffiti Name Fence – Special Class**  
**Prize: 1<sup>st</sup> \$25.00, 2<sup>nd</sup> \$15.00, 3<sup>rd</sup> \$10.00**

The fence is to be no longer than 30cm and can be made out of any materials such as paddle pop sticks and foam. The fence must be free standing.

**Best Primary School Craft**

**Prize: Ribbon**

## Secondary School Craft

Entry Fee: \$1.00

Prizes: 1st \$10.00, 2nd \$5.00

**Class 21701 Lego Construction Kit - any article**

Not eligible for champion prizes.

**Class 21702 Lego Construction - Own creation, any article**

**Class 21703 Construction - any article**

**Class 21704 Article made from waste material**

**Class 21705 Toy – fabric**

**Class 21706 Paper Craft - e.g origami**

**Class 21707 Any other handicraft not mentioned**

**Class 21708 Clock – Special Class**

**Prize: 1<sup>st</sup> \$50.00, 2<sup>nd</sup> \$30.00, 3<sup>rd</sup> \$20.00**

Goal: Craft a working clock using (non) traditional or recycled materials.

Materials: Use any combination of items you have at home - cardboard, plastic bottles, old CD's, metal scraps, fabric, clay, wood pieces, etc.

Time mechanism: Use a real clock mechanism from an old clock or buy a new mechanism from the Show Office.

Design requirements: Must include numbers or time indicators (eg Roman numerals, symbols, or abstract art) Must have a face and at least one clock hand.

**Creativity counts more than precision.**

**Best Secondary School Craft**

**Prize: Ribbon**

## Special Prizes

Judges Encouragement Award

Prize: Trophy

Champion Junior Craft of Show

Michael Neil Brander Award – Best Junior Classes

Prize: \$20.00, Rosette



*Help Bring  
the Show to  
Town!*

● **Volunteers**  
● **Members**  
● **Sponsors**  
● **Trade Sites**  
**NEEDED**

contact us [info@athertonshow.com.au](mailto:info@athertonshow.com.au)

**MONDAY 29<sup>TH</sup> AND TUESDAY 30<sup>TH</sup> JUNE 2026**



# Join the Tableland Fertilizer Junior Competitors Club and Save!



**\$12**

Membership  
Includes:

- Enter as many classes as you like across all junior sections (\*excluding Horses)
- Gift Bag - Participation Certificate
- Junior Competition Schedule – to help you find more fun competitions to enter!
- Be in the running to win the:  
**RJ 'Tom' Pink Memorial Junior Participation Award (\$100 Prize)**  
and / or  
**Mr Firework's Trophy (\$300 Prizes)**



**TABLELAND**  
— FERTILIZER —



the  
**Atherton**  
show

2026

29TH & 30TH JUNE



# FIELDS OF THE FUTURE

INNOVATE • CULTIVATE • CELEBRATE